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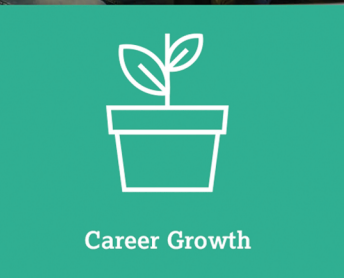
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Through the generous support of Clark's customers, employees and varied companies, the Clark Associates Charitable Foundation is proud to once again support the Ephrata Performing Arts Center.

Best of luck for a fantastic 2022 season!

**The Ephrata Performing Arts Center
Clark Associates & 12:34 MicroTechnologies**

proudly presents:

**A
GENTLEMAN'S
GUIDE** *to Love & Murder*

April 28 - May 14

**Book and Lyrics by
ROBERT L. FREEDMAN**

**Music and Lyrics by
STEVEN LUTVAK**

**Based on a Novel by
ROY HORNIMAN**

**Directed by
Kevin Ditzler**

**Production Supervisor
Edward R. Fernandez**

**Musical Director
A. Scott Williams**

**Stage Manager
Jonathan Nicoloff**

**Choreographer
Kristin Pontz**

**Costume Designer
Lisa Harris**

**Asst. Costume Designer
Stacey Burdick**

**Asst. Costume Designer
Kate Willman**

**Assistant Stage Manager
Halligan Upton**

**Lighting Designer
Thomas Hudson**

**Sound Designer
Grant Patrick**

**Scenic Designer
Andrue Morgan**

**Electrician
David Tyson**

**Properties
Keith Eyrich**

**Technical Director
Steve Schelling**

A Gentleman's Guide to Love and Murder

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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AUDIENCE SERVICES

COVID-19 Protocols:

We request that non-vaccinated patrons kindly wear a mask while inside the theater. All other patrons, masks are optional but strongly suggested.

Coats:

A coat rack is available within the main lobby of the theater. EPAC is not responsible for any lost property. Please do not hang any personal property from railings in the theater.

Electronics:

PLEASE TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES, WHICH MAY INTERRUPT A PERFORMANCE. THE USE OF CAMERAS, VIDEO CAMERAS, AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.

Violators may be asked to leave at the discretion of Management.

Fire Notice:

In the event of a fire, please exit the theater in a calm and orderly manner, making your way to any available exit.

Please walk; do not run.

Inclement Weather Policy:

EPAC makes every effort to remain open during the winter and hurricane season. However, we are aware that at times the weather makes this impossible. Please check EPAC website and social media pages to check on any inclement weather closings. Additionally, EPAC will be announced on the WGAL Closings and Delays Website.

Late Seating:

Latecomers will be seated at the discretion of Management.

Lost & Found:

Please see the Box Office for lost and found items.

Medical Emergencies:

Please report any medical emergency to the Management in the lobby or box office area. An AED machine is on premises.

Safety Notice:

For your safety, please do not leave your seat until the house lights come up.

Smoking Policy:

EPAC is a non-smoking facility; there is NO SMOKING within 15 feet of the building. Thank you!

Ticket Sales & Exchange Policy:

All sales are final, no refunds. Exchanges may be made no later than 24 hours before a performance. Non-subscribers will be charged a \$5 per ticket exchange fee. No exchanges will be made after curtain time for that performance.

CAST OF

A GENTLEMAN'S GUIDE TO LOVE & MURDER

The D'Ysquiths.....Jordon Ross Weinhold
Monty.....Scott Sealover
Sibella.....Stacia Renell Smith
Phoebe.....Maya Burdick
Miss Shingle.....Elizabeth Pattey

Ensemble

**Cara Ditzler, Becky Groff, Sarah Anne Hughes,
Nick Smith, Preston Schreffler, Travis Zimmerman**

Orchestra:

Keys 1/Conductor - A. Scott Williams
Keys 2 - Cheryl Dum Markle
Drums - Kathy Lubbers
Reed - Kayla Keating
Cello - Caitlin Clase
Violin - Anthony Scheuerman
Trumpet - Andrew Connors
Trombone - Quintin Gable

Crew:

Damien Hemsley, Ethan Sauder, Zephyr Armer

Spotlights:

Raya Samuel, Wyatt Burdick

PRODUCTION TEAM

Kevin Ditzler, Director

Edward R. Fernandez, Production Supervisor

Scott Williams, Musical Director

Jonathan Nicoloff, Stage Manager

Halligan Upton, Assistant Stage Manager

Kristin Pontz, Choreographer

Lisa Harris, Costume Designer

Stacey Burdick, Assistant Costume Designer

Kate Willman, Assistant Costume Designer

Andrue Morgan, Scenic Designer

Thomas Hudson, Lighting Designer

Grant Patrick, Sound Designer

David Tyson, Electrician

Keith Eyrich, Properties

Steve Schelling, Technical Director

Zach Haines, Social Media Manager

DIRECTOR'S NOTE

As 2013 came to a close, *A Gentleman's Guide to Love & Murder* became one of Broadway's biggest surprises. Nobody saw this underdog coming! It was also a surprise for me. I received tickets from my lovely wife as a birthday gift based on a recommendation from our dear EPAC friend, Jim Ruth. We were blown away by this mystery show we knew nothing about. Much of the drive home was spent discussing our love for the characters, music, and deceptively simple staging. We also knew it was an "EPAC show." It is meant for this space! Another underdog with loads of surprises.

In a world where there is comfort in familiarity, it's refreshing to see something new. *A Gentleman's Guide to Love & Murder* does a little bit of both. It strikes familiar notes of Gilbert & Sullivan and Sondheim, with a unique comic tone and story. If you're new to this show, we hope you take it in and enjoy the discovery. We also hope you'll share this joy with others, and allow us to introduce them to Monty, the D'Ysquiths, and the charming cast of characters in *A Gentleman's Guide to Love & Murder*.

A handwritten signature in black ink, appearing to read 'Kevin Ditzler', written in a cursive style.

- Kevin Ditzler

MUSICAL NUMBERS

ACT ONE

A Warning to the Audience.....	Ensemble
You're a D'Ysquith.....	Miss Shingle, Monty
I Don't Know What I'd Do Without You.....	Sibella
Foolish to Think.....	Monty
A Warning to Monty.....	Ensemble
I Don't Understand the Poor.....	Lord Adalbert, Ensemble
Foolish to Think (Reprise).....	Monty
Poison in My Pocket.....	Monty, Asquith Jr., Miss Barley
Poor Monty.....	Sibella, Company
Better With a Man.....	Henry, Monty
Inside Out.....	Phoebe, Monty
Lady Hyacinth Abroad.....	Lady Hyacinth, Ensemble
The Last One You'd Expect.....	Company

ACT TWO

Why Are All the D'Ysquiths Dying?..	Lord Adalbert, Mourners
Sibella.....	Monty
I've Decided to Marry You.....	Phoebe, Sibella, Monty
Final Warning.....	Ensemble
Poison in My Pocket (Reprise).....	Monty
Looking Down the Barrel of a Gun.....	Lord Adalbert
Stop! Wait! What?!.....	Monty
That Horrible Woman.....	Sibella, Phoebe, Ensemble
Finale.....	Company

CAST OF

A GENTLEMAN'S GUIDE TO LOVE & MURDER



Maya Burdick



Cara Ditzler



Becky Groff



Sarah Anne Hughes



Elizabeth Pattey



Preston Schreffler



Scott Sealover



Nick Smith



Stacia Renell Smith



Jordan Ross Weinhold



Travis Zimmerman

MEET THE CAST

Maya Burdick (Phoebe) - Maya is ecstatic to at last be able to put on this show with this amazing cast! She is a freshman at Albright College and was most recently seen on the EPAC stage in *Something Rotten!* Some of her past roles include Miss Honey (*Matilda*), Audrey (*Little Shop of Horrors*), Penny (*Hairspray*), Molly (*Peter and the Starcatcher*), and Morticia (*The Addams Family*). She sends her thanks to her friends, family, and mentors for the endless support and she hopes you enjoy the show!

Cara Ditzler (Ensemble) - Cara is thrilled to be back on the EPAC stage after being last seen in *HAIR*. It has been a joy to get to bring this story to life with such a fabulous group of people! She has also performed at Susquehanna Stage Company, and with Creative Works of Lancaster. A few of her past favorite roles include: *Cabaret* (Kost/Fritzie), *Company* (Susan), *Evita* (Mistress), *House of Blue Leaves* (Little Nun), *Urinetown* (ensemble), and *Bat Boy* (Ruthie). Cara feels so very grateful to be able to share this experience with her super talented husband, Kevin. Thank you to everyone for supporting live theatre and to all involved in this production. Love to Norah and Elliot!

Becky Groff (Ensemble) - After 2 long years, I am thrilled to finally be able to bring this wonderful piece to EPAC audiences! Its been a true delight to be part of this amazing cast. Much gratitude to Ed and Jordan for choosing me. Love and thanks to Jay and Emily for all of the support and housework! I couldn't do this without you.

Sarah Anne Hughes (Ensemble) - is thrilled to return to EPAC. Her favorite roles include Young Heidi (*Follies*), Adina (*The Elixir of Love*), Esther (*Meet Me in St. Louis*), and Maria (*The Sound of Music*). She studies voice with Amy Yovanovich in Harrisburg, where she lives with her partner, Matt, and terrier mix, Rudy.

MEET THE CAST

Elizabeth Pattey (Miss Shingle) - Elizabeth is thrilled to be back onstage at EPAC! Favorite past productions here include *The Humans* (Deirdre Blake), *The Cripple of Inishmaan* (Kate), *August: Osage County* (Violet Weston), *Death of a Salesman* (Linda Loman), *Assassins* (Sara Jane Moore), and *Angels in America* (Hannah Pitt, Ethel Rosenberg, et al.).

Preston Schreffler (Ensemble) - Preston is beyond excited to return to the EPAC stage for one of his favorite musicals. The last time Preston was seen at EPAC was as Henry Higgins in 2019's production of *My Fair Lady*. Other previous EPAC credits include *Ragtime* (Father), *Sweeney Todd* (Beadle), and *The Cripple of Inishmaan* (Babbybobby). He was also seen recently as Tom in Susquehanna Stage's staged reading of *Fat Pig* alongside his wife, Abby Hoy. Preston really hopes you enjoy the show, and is so glad to be back!

Scott Sealover (Monty) - Scott is thrilled to be making his EPAC debut as Monty Navarro in *A Gentleman's Guide to Love and Murder*! Scott is a graduate of The Pennsylvania State University with a BA in music with a vocal concentration. Scott has performed at numerous theatres throughout central Pennsylvania, most recently at the Allenberry Playhouse and in the new Mickey's Black Box Theatre at Rock Lititz. Some of Scott's favorite roles performed include Billy Crocker in *Anything Goes*, Prince Eric in *The Little Mermaid*, Rocky Horror in *The Rocky Horror Show*, and Danny Zuko in *Grease*. Scott hopes that whether you came for the love or the murder, you sincerely enjoy this killer show!

Nick Smith (Ensemble) - Nick is jazzed about returning to the EPAC stage in this production. Recent EPAC performances: Nigel Bottom (*Something Rotten!*); Drummer (*Hedwig and the Angry Inch*); Alan (*The Boys in the Band*). Special shout out to his loving wife, Stacia, and their 3 pugs- Alfonso, Odessa, and Blanche. Love you guys!

MEET THE CAST

Stacia Renell Smith (Sibella) - Stacia is elated to partake in another theatrical journey with this gifted cast and crew, particularly her adorable husband, Nicky. Notable EPAC credits: Eliza Doolittle (*My Fair Lady*); Bea Bottom (*Something Rotten!*); Helen Bechdel (*Fun Home*); Mother (*Ragtime*); & Dot/Marie (*Sunday in the Park...*). She extends her endless appreciation for the many wonderful opportunities to be onstage and personally thanks Ed and the EPAC board. Shout-out to Scott W., Kevin, Stacey, Kate, and her mom for their talents in honing the look and sound of this sultry character. Stacia is grateful to her employer for being understanding about pursuing her joy/hobby while also working a demanding day job.

Jordon Ross Weinhold (The D'Ysquiths) - Jordon was last seen on EPAC's stage as William Shakespeare in *Something Rotten!*. Recent EPAC credits: *The Boys In The Band*, *The Man Who Came To Dinner* (Banjo), *Peter And The Starcatcher* (Black Stache), *Sweeney Todd* (Pirelli), and *Hairspray* (Corny Collins). Fulton Theatre: *The Full Monty*, *Treasure Island* and *Joseph*. Dutch Apple Dinner Theatre: *Miracle On 34th Street*, *My Fair Lady* and *Shear Madness*. Susquehanna Stage: *The Crucible* (Rev. John Hale). Up next: Jordon will be playing Harold in PICT Classic Theatre's production of *The Boys In The Band*. Education: Point Park University. @jordonweinhold.

Travis Allen Zimmerman (Ensemble) - Travis is thrilled to back onstage at last! He previously performed in EPAC productions of *Ragtime* and *Sweeney Todd*. Some other favorite stage credits include *The Fantasticks* (El Gallo), *Daddy Long Legs* (Jervis), *The Last Five Years* (Jamie), *The 39 Steps* (Richard Hannay), *The Mystery of Edwin Drood* (Crisparkle), *South Pacific* (Lt. Cable), *Hello, Dolly!* (Cornelius Hackl), *My Name is Asher Lev* (Asher Lev), *Other Desert Cities* (Trip Wyeth), and *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear). Travis studied Theatre at West Virginia University. Huge thanks to family and friends for all the support!

MEET THE PRODUCTION TEAM

Stacey Burdick (Assistant Costume Designer) is excited to be back for another season at Ephrata Performing Arts Center. Last season was a whirlwind of fabric, color and time periods, and this season looks to be just as exciting. Stacey has a background in fashion, styling and management that she uses in all aspects of her role as Costume Shop Manager. She is thrilled to be working with Lisa Harris and Kate Willman again, bringing the beautiful, and deadly, cast of *A Gentleman's Guide to Love and Murder* to life.

Kevin Ditzler (Director) is thrilled to be back and directing on the EPAC stage. It is a joy to work on this hysterical show with this remarkably talented cast. Past directing credits: *ART, Tale of the Allergist's Wife, Annie Warbucks* at EPAC; *The Crucible, The Complete Works of William Shakespeare Abridged, Fat Pig* at SSC ; *The Shape of Things, Dancing at Lughnasa* at Millersville University. Kevin is also proud to direct the Spring Musicals at Lampeter-Strasburg High school for the past 12 years. Lots of love to Cara, Norah & Elliot!

Keith Eyrich (Properties)

Edward R. Fernandez (Production Supervisor)

Lisa Harris (Costume Designer) After two years and several re-schedules, Lisa is thrilled to be back as Costume Designer for *A Gentleman's Guide to Love & Murder*. Prior EPAC costumer credits include: *West Side Story, Ragtime, The Man Who Came to Dinner, and My Fair Lady*. Many thanks to Ed and Kevin for the opportunity, friends and family for their continued love and support, and Stacey, Kate, cast, and crew for their wisdom, guidance, laughs, and phenomenal talent!

MEET THE PRODUCTION TEAM

Thomas Hudson (Lighting Designer) serves as the Purchasing Agent at 4Wall Entertainment in Rock Lititz handling procurement for their Northeast locations. Most recently he has designed *Hedda Gabler* at EPAC and *The Wizard of Oz* at Ephrata High School. He also owns Scary Good Productions in Ephrata, which specializes in Lighting Design, Rentals, Sales and Installations. Previously, he served as the Master Electrician at American Music Theater from 2018 to 2019. Thomas currently serves as EPAC's Master Electrician and Technical Consultant. If you are interested in checking out any of his work please visit www.thomashudsonlighting.com or scarygoodpro.com.

Andrue Morgan (Scenic Designer)

Jonathan Nicoloff (Stage Manager) is excited to be returning to stage manage another production at EPAC. He has most recently stage managed EPAC's *Les Misérables: School Edition* and *Santa's Surprise Party*. Jonathan was also assistant stage manager for EPAC's *The Curious Incident of the Dog in the Night-Time* and *My Fair Lady*. Jonathan would like to thank his friends and family for all their support through the years.

Grant Patrick (Sound Designer) has been the Sound Designer at EPAC for the past three years. Graduating from Millersville with a degree in Music Production, he has brought a plethora of knowledge to our theater. Since starting here he has run the audio console for all of our shows.

Kristin Pontz (Choreographer)

Steve Schelling (Technical Director)

MEET THE PRODUCTION TEAM

David Tyson (Electrician) has a Bachelor's Degree in Theatre and has been in numerous plays/musicals, and now, a film. He is also the Master Electrician at EPAC and a Lighting Designer. He has designed *Seussical Jr.* at EPAC and at Open Stage Harrisburg. He would like to thank his girlfriend and his family/friends for all their continued support!

Halligan Upton (Assistant Stage Manager) has been at EPAC for over 10 years, participating both on and off stage. She was last in *Les Misérables: School Edition* after working crew for *Matilda: The Musical* and *Something Rotten!*. Theater is her favorite place to be and is interested in all things art, mainly painting and sketching. She would like to thank her parents for their constant support and encouragement.

A. Scott Williams (Musical Director) started playing piano when he was seven years old and hasn't stopped since. He's a freelance musician who has music directed/conducted and performed at theaters all over Lancaster County including The Fulton Theatre, The Dutch Apple Dinner Theatre, Gretna Theatre and Servant Stage. Mr. Williams has also music directed/conducted and played piano all over the country, including the national tours of *Seven Brides for Seven Brothers*, *Memphis* and *Fiddler on the Roof*. *A Gentleman's Guide to Love and Murder* is his second show at EPAC and is excited to be back. Originally from Chicago, he earned his BA in piano performance, and his MM in choral conducting. Mr. Williams was nominated twice for a Jeff Citation for best musical direction and received an After Dark Award for Best Music Director. He would like to give God the glory for his talent and passion for music.

Kate Willman (Assistant Costume Designer)

EPAC ARTISTIC DIRECTOR

Edward R. Fernandez (Artistic Director) This is Ed's 26th year as Artistic Director of the Ephrata Performing Arts Center. A native of New York City, Ed studied theatre arts at the Leonard Davies Center for the Performing Arts at the City College of New York, as well as Acting and Scene Study with the renowned acting teacher and theorist Herbert Berghof at his studio in Manhattan. In 1987, he came to Lancaster to perform in the EPAC (Ephrata Performing Arts Center) production of *The Mousetrap*, fell in love with EPAC, and decided to move to Lancaster County. After two years of acting in the Lancaster and Berks County area, Ed was asked to perform the leading role in Edward Albee's *The Man Who Had Three Arms* at the Albee Festival at Albright College. The production was moved to the Edinburgh Fringe Festival (Scotland), where it took the First Fringe Award. Upon returning to Lancaster County, Ed directed his first show at EPAC, *Golddust*, and a western musical based on Moliere's *The Miser*. After the opening of *Golddust*, Ed went on to become one of the most prolific directors of musical theatre in the Lancaster Area. In 1996, Ed took over the reins as Artistic Director at the Ephrata Performing Arts Center. His EPAC directing credits are too numerous to mention, besides producing all the productions over his 26 years as Artistic Director, he has directed most of them. In addition, he has directed *Pacific Overtures*, *Macbeth* and *Oedipus Rex* for Theatre of the Seventh Sister, *Cinderella*, *Pippin*, *Wizard of Oz*, *Man of La Mancha*, *Fiddler on the Roof* and *Peter Pan* for the Fulton Opera House, and *Bus Stop* and *Dancing at Lungasha* for the York Little Theatre, now known as The Belmont. Ed's commitment to theatre education is reflected in the classes he has taught, including Basic Acting Technique, Advanced Scene, Monologue workshops, and Musical Theatre Technique. Ed has seen the Ephrata Performing Arts Center grow incredibly over the 35 years that he has been here, from a small hot barn to the beautiful year-round facility you are sitting in tonight. It was a long hard road but a wonderful, fun one as well, filled with laughter, love, creativity, and great memories. Ed would like to thank all the people, especially those who believed in him and the impossible dream that is **EPAC 2022**.

ABOUT THE AUTHORS

Robert L. Freedman won a Tony Award, Drama Desk Award, and Outer Critics Circle Award for Best Book of a Musical for the Tony-winning Best Musical of 2014, *A Gentleman's Guide to Love and Murder*. He was also nominated for a Tony Award for Best Score, with composer and co-lyricist Steven Lutvak, with whom he shared the 2014 Drama Desk Award for Best Lyrics. Among his television career highlights, Robert won the Writers Guild Award for HBO's *A Deadly Secret*, and was nominated for an Emmy Award and a Writers Guild award for the miniseries *Life With Judy Garland: Me and My Shadows*. Other teleplays include Rodgers and Hammerstein's *Cinderella*, for which he received a third Writers Guild nomination; *What Makes A Family*, which received a GLAAD Award and for which Robert was a Humanitas finalist; *What Love Sees*, winner of the Silver Plaque at the Chicago International Television Festival; as well as the highly-rated true crime dramas *Murder In The Hamptons*, *The Pastor's Wife*, *Honor Thy Mother*, and *Bitter Blood*. In 2006, Freedman and Lutvak received both the Fred Ebb Award for songwriting and the Kleban Award for lyric writing for their work on the musicals *A Gentleman's Guide to Love and Murder* and *Campaign of the Century*. Born and raised in Los Angeles, Robert has B.A. in Theatre from UCLA and an M.F.A. in Dramatic Writing and Musical Theatre from NYU's Tisch School of the Arts. Robert is currently at work on a film for HBO and Sundance Films. He is married to actress Jean Kauffman, and they are the proud parents of Max Freedman, a writer and community activist living in Brooklyn.

ABOUT THE AUTHORS

Steven Lutvak made his Broadway debut with his score to *A Gentleman's Guide to Love And Murder*, for which he supplied the music, and co-wrote the lyrics with Robert L. Freedman. *A Gentleman's Guide* won the Drama League, the Outer Critics Circle, the Drama Desk and the Tony Awards for Best Musical of 2014. Since its successful run of over two years on Broadway, there have been two National Tours (the second of which is currently on the road), and productions have already been seen in Sweden, Japan, and the first Chinese language production opens this December.

Previously, Lutvak and Freedman won the Kleban and Fred Ebb Songwriting Awards for their songs to *A Gentleman's Guide*, which was originally developed at the Sundance Theater Lab, and which premiered as a co-production at the Hartford Stage, and the Old Globe in San Diego. Lutvak and Freedman previously wrote the musical *Campaign of the Century*, which won the California Musical Theater Competition from the Beverly Hills Theater Guild. *Campaign* was originally commissioned by The American Musical Theater of San Jose, and was later presented in a concert version at Chicago's Humanities Festival, and featured in the New York Music Theater Festival.

Other musicals include *Almost September*, which premiered on the mainstage of the Repertory Theater of St. Louis, and was subsequently produced at Missouri Repertory Theater, and won eight Bay Area Critics' Circle Awards for its run at Theater Works in Palo Alto, California. *The Wayside Motor Inn*, his adaptation of a play by A. R. Gurney, began as a commission by the Harmony Project of the National Alliance for Musical Theater, for which Lutvak was named Artist-in-Residence at the Eugene O'Neill Opera Music/Theater Conference. His *Esmeralda* premiered at the Studio Theater of the St. Louis Rep, and was awarded a New American Work grant from the National Endowment for the Arts. Lutvak scored *Off-Broadway's Hannah Senesh*, which was nominated for a Drama Desk Award, and was later produced at the Zephyr Theatre in Los Angeles, the Philadelphia Theatre Company, the Baltimore Center Stage, the Repertory Theatre of St. Louis, (cont.)

ABOUT THE AUTHORS

(cont.) and more recently at Penguin Repertory Theatre. The production also toured throughout Canada and Israel. During the 1994 Toronto Summer Arts Festival, a revue of Steven's songs was presented as part of Garth Drabinsky and Live Entertainment of Canada's New Voices Series. Other works of his have been performed at the Berkshire Theatre Festival, La Mama ETC, Weill Recital Hall and the New York Shakespeare Festival.

Lutvak wrote the title track to Paramount's hit film, "Mad Hot Ballroom", and, the score to "Anything But Love", which starred Eartha Kitt and Andrew McCarthy, and was released by the Samuel Goldwyn Company.

As a singer/songwriter, Lutvak has performed his songs around the country, including such prestigious New York venues as Carnegie Hall, Carnegie Recital Hall, The Oak Room at the Algonquin Hotel, Rainbow and Stars and the Russian Tea Room. His two CD's are called THE TIME IT TAKES and AHEAD OF MY HEART. He is also the winner of the Johnny Mercer Emerging American Songwriting Award, the ASCAP Foundation Richard Rodgers New Horizons Award, and is the only two-time recipient of the Jonathan Larson Performing Arts Foundation Grant. Steven is proud to now be an Adjunct Professor at his alma mater, the NYU Graduate Musical Theater Writing Program.

And now that several of his songs are discussed in David Jenness and Don Velsey's "Classic American Popular Song", the follow-up to Alec Wilder's classic book, "American Popular Song", Steven Lutvak's place in the American Popular Songbook is even more firmly planted.

Steven lives in New York City with his husband, choreographer Michael McGowan, and their daughter, Eliot Rose Lutvak-McGowan.



Special Thanks To
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for graciously sponsoring
our production of

**A
GENTLEMAN'S
GUIDE** *to Love & Murder*

Book & Lyrics by
ROBERT L. FREEDMAN

Music & Lyrics by
STEVEN LUTVAK

Based on a Novel by
ROY HORNIMAN

NEXT ON STAGE:



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Sun: Closed

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Gretna

T h e a t r e
The 2022 Season



6/11, 6/25, 7/30, & 8/6

GretnaTheatre.org

SUSQUEHANNA STAGE

2022 SEASON OF LOVE

LOVE LETTERS

BY A.R. GURNEY

FOUR PERFORMANCES!

FEBRUARY 11, 12, 13, 14



TO BE ANNOUNCED

JULY 29 - AUGUST 7

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

YOUTH & TEEN PRODUCTION

MAY 13 - 22

AGNES OF GOD

BY JOHN PIELMEIER

OCTOBER 21 - 30

LORRAINE HANSBERRY'S

A RAISIN IN THE SUN

JUNE 17 - 26

TO BE ANNOUNCED

Due to Rights & Restrictions

DECEMBER 9 - 18

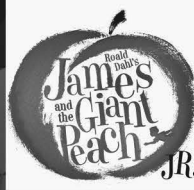
SPECIAL EVENTS

MALBY & SHIRE'S

CLOSER THAN EVER

A MUSICAL BY UDE

MARCH 11 & 12



SEPT. 16 - 18

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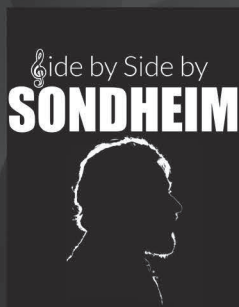
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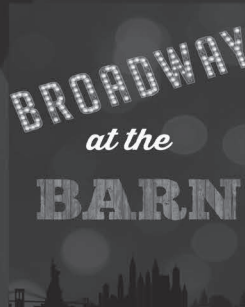
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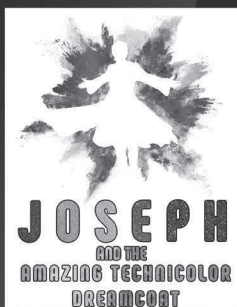
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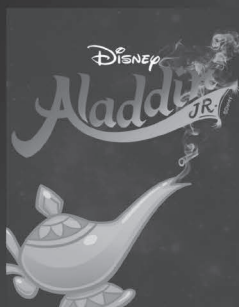
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