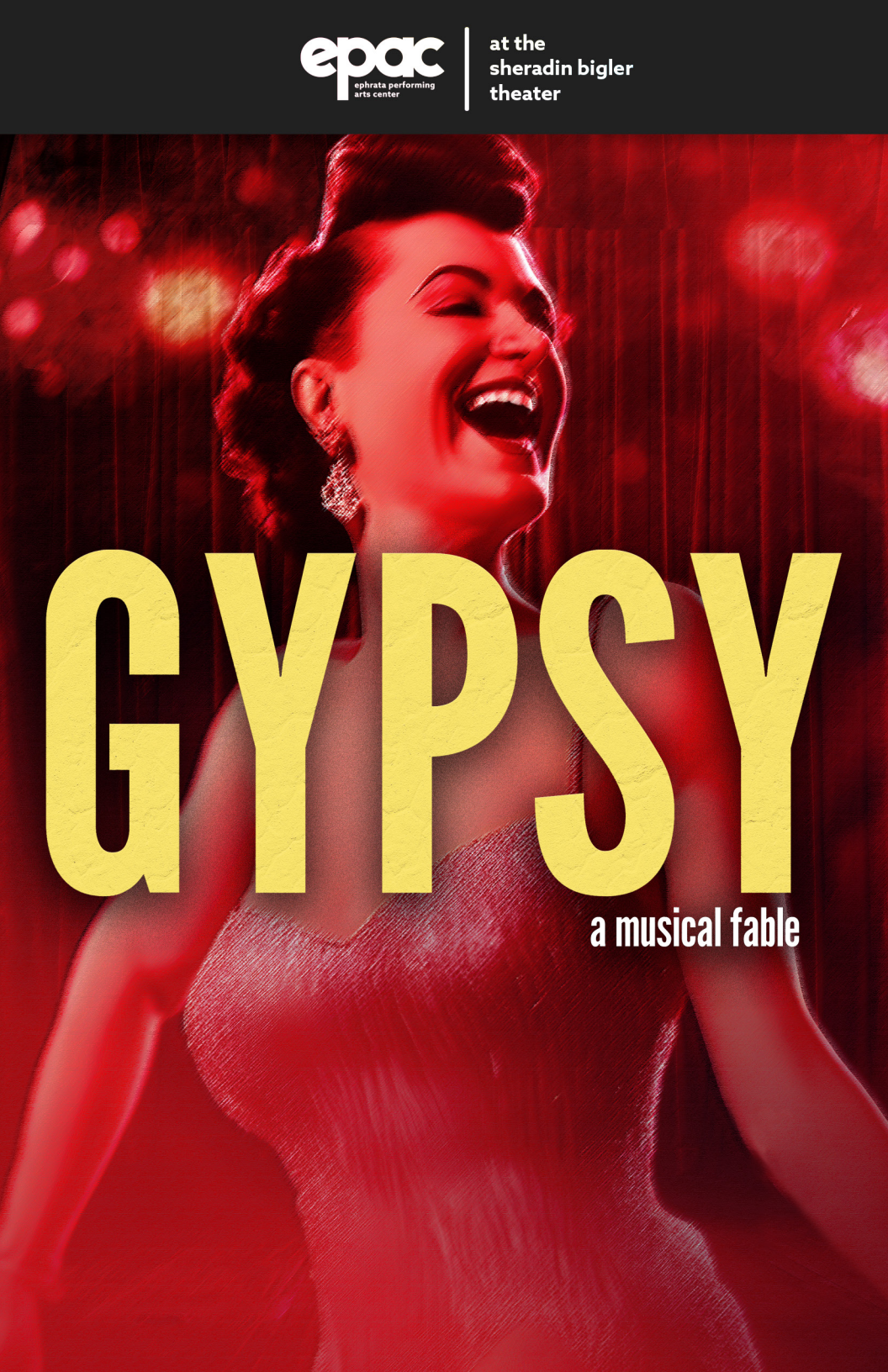


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music by **JULE STYNE**

lyrics by **STEPHEN SONDHEIM**

suggested by the memoirs of **GYPSY ROSE LEE**

original production by **DAVID MERRICK** and **LELAND HAYWARD**

entire production originally directed & choreographed by **JEROME ROBBINS**

OCTOBER 10-26, 2024

director
Edward R. Fernandez

music director
Cheryl Markle

choreographer
Sarah Reynolds

stage manager
Nicole Clark

production manager
Alec Skwara

scenic designer
Mike Rhoads

lighting designer
Thomas Hudson

asst. lighting designer
David Tyson

sound designer
Grant Patrick

costume designer
Lionella Darling

asst. costume designer
Brody Eisenhour

properties
Keith Eyrich

sound board operator
Tony Taylor

technical director
Steve Schelling

light board operator
Wyatt Burdick

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AUDIENCE SERVICES

Coats:

A coat rack is available within the main lobby of the theater. EPAC is not responsible for any lost property. Please do not hang any personal property from railings in the theater.

Late Seating:

Latecomers will be seated at the discretion of Management.

Lost & Found:

Please see the Box Office for lost and found items.

Electronics:

PLEASE TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES, WHICH MAY INTERRUPT A PERFORMANCE. THE USE OF CAMERAS, VIDEO CAMERAS, AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.

Violators may be asked to leave at the discretion of Management.

Medical Emergencies:

Please report any medical emergency to the Management in the lobby or box office area.

Safety Notice:

For your safety, please do not leave your seat until the house lights come up.

Fire Notice:

In the event of a fire, please exit the theater in a calm and orderly manner, making your way to any available exit. Please walk; do not run.

Smoking Policy:

EPAC is a non-smoking facility; there is NO SMOKING within 15 feet of the building. Thank you!

Inclement Weather Policy:

EPAC makes every effort to remain open during the winter and hurricane season. However, we are aware that at times the weather makes this impossible. Please check EPAC website and social media pages to check on any inclement weather closings. Additionally, EPAC will be announced on the WGAL Closings and Delays Website.

Ticket Sales & Exchange Policy:

All sales are final, no refunds. Exchanges may be made no later than 24 hours before a performance. Non-subscribers will be charged a \$5 per ticket exchange fee. No exchanges will be made after curtain time for that performance.

****Please be aware that this production contains the use of
strobe lighting and haze****

CAST OF GYPSY

Mama Rose.....	Bobbi Bear
Louise.....	Maya Burdick
June.....	Annika Locke
Herbie.....	Tim Spiese
Tessie Tura.....	Cara Griffith
Mazepa.....	Beatrice Levicoff
Electra.....	Regina Bowe
Jocko/Weber/Kring/Phil.....	Bruce Weaver
Cratchitt/Bourge-Coch.....	Jessica Weidenhammer
Pop/Goldstone/Cigar.....	Tony Zbrzezny
Tulsa.....	Callaghan Petrosky
Angie.....	Xavier Fischbach
Ohio.....	William Sensenig
Yonkers.....	Caleb Gill
Pastey/East St. Louis.....	Damian Hemsley
L.A.....	Brady Smith
Agnes/Minsky Girl.....	Clara Laube
Marjorie May/Minsky Girl.....	Tori Guhl
Thelma/Minsky Girl.....	Emily Wick
Gail.....	Victoria Elliott
Dolores.....	Riley Fidler
Renee.....	Juno Guhl
Baby June.....	Mackenzie Shaffer
Baby Louise.....	Gillian Roth

Newsboys:

Liam Gill, Simon Green, Bryson Klunk,
Carly Mull, Benjamin Sensenig, Rosy Troy

MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
Let Me Entertain You.....	Baby June & Baby Louise
Some People.....	Rose
Seattle to Los Angeles.....	Rose & Ensemble
Baby June and Her Newsboys.....	Baby June & Newsboys
Mr. Goldstone.....	Rose, Herbie, & Kids
Little Lamb.....	Louise
You'll Never Get Away From Me.....	Rose & Herbie
Farm Sequence.....	June, Farmboys, & Cow
If Mama Was Married.....	June & Louise
All I Need is the Girl.....	Tulsa
Everything's Coming Up Roses.....	Rose

ACT II

Entr'acte.....	Orchestra
Toreadoras.....	Girls
Together Wherever We Go.....	Rose, Herbie, & Louise
You Gotta Get a Gimmick.....	Mazepa, Electra, & Tessie
Gypsy Strip Routine.....	Louise & Showgirls
Rose's Turn.....	Rose
Bows.....	Orchestra

ORCHESTRA

Cheryl Markle.....	Piano/Conductor
Sally Terry.....	Flute/Piccolo
Rick Ferrarelli.....	Clarinet
Kayla Keating.....	Alto Saxophone
Nolan Whitfield.....	Trumpet
Bo Weaver.....	French Horn
Sandy Harris.....	Trombone
Cayden Holmes.....	Bass
Kathy Lubbers.....	Percussion

PRODUCTION TEAM:

Edward R. Fernandez	Director
Cheryl Markle	Music Director
Sarah Reynolds	Choreographer
Nicole Clark	Stage Manager
Thomas Hudson	Lighting Designer
David Tyson	Assistant Lighting Designer
Wyatt Burdick	Light Board Operator
Mike Rhoads	Scenic Designer
Grant Patrick	Sound Designer
Tony Taylor	Sound Board Operator
Lionella Darling	Costume Designer
Brody Eisenhour	Assistant Costume Designer
Keith Eyrich	Properties
Alec Skwara	Production Manager
Steve Schelling	Technical Director
Zach Haines	Media Director
Nicole Anderson	Spotlight Operator
MJ Phillips	Spotlight Operator

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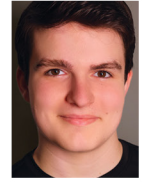
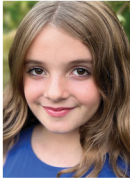
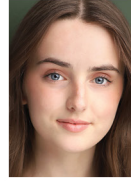
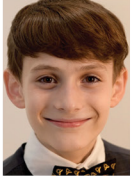
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CAST OF GYPSY



MEET THE CAST

Bobbi Bear (Mama Rose) - Bobbi most recently appeared at EPAC as Mrs. Lovett in *Sweeney Todd*. Previous EPAC roles over the last 20+ years include Margaret White (*Carrie*), Diana (*Next to Normal*), Amalia (*She Loves Me*), and Luisa (*Nine*). Bobbi is a graduate of the former University of the Arts (BFA, Musical Theatre), and her early career found her performing in regional theater and as a lead vocalist and cabaret artist for Cunard and Seabourn Cruise Lines. She dedicates her performance to her mother, Gail.

Regina Bowe (Electra) - Back to burlesque! Past EPAC credits: *Rock of Ages*, *Jesus Christ Superstar*, *Something Rotten!*, *Beauty & the Beast*, *West Side Story*, *Sweeney Todd* and *HAIR*. Regina holds a BFA in Dance from Adelphi University; she has taught, choreographed and performed in the dance and community concerts throughout the region. Outside of the arts, Regina is a full-time fundraising professional at CHOP, and mommy to a little theatre star in the making, Stella. Thanks to Ed and the whole EPAC family - and to you, the audience, for believing in the magic of live theatre.

Maya Burdick (Louise) - Maya is grateful to be back at EPAC as she begins her final year at Albright College. Her recent theatrical experiences include *Urinetown* (Hope), *Jesus Christ Superstar* (Mary Magdalene), *Spring Awakening* (Wendla), and *Amadeus* (Constanze). Outside the theatre Maya has recently completed the writing and illustration of two original children's books. She thanks her friends and family for their support and the amazing team at EPAC for a rewarding and exciting experience!

Victoria Elliott (Gail) - Victoria 'Tori' is currently a 10th grader at McCaskey High School. Tori has been in a number of shows here on the EPAC stage and other theatres. A few of her favorites have been *The Phantom of the Opera* in the ballet troupe at EPAC and *Grease* as Sandy at Susquehanna Stage. Tori is thrilled to be in *Gypsy* and *Elf, Jr.* back to back at EPAC. Tori would like to thank her family and friends for coming and supporting her!

Riley Fidler (Dolores) - Riley is very excited to be back on the EPAC stage in *Gypsy!* She is currently a Junior at Conestoga Valley High School. She is a student of dance, voice, and acting and was a 4-year member of Servant Stage Teen Company. Some of Riley's favorite roles are Rizzo in *Grease*, Meg Giry in *The Phantom of the Opera*, Marian Paroo in *The Music Man*, Miss Honey in *Matilda, Jr.*, Issachar in *Joseph and the Amazing Technicolor Dreamcoat*, and Genie in *Aladdin, Jr.* Riley would like to thank her voice coach, Jeannette Wehye, and the wonderful team and cast that worked on *Gypsy*, for their encouragement and support!

Xavier Fischbach (Angie) - Xavier is excited to be taking part in EPAC's production of *Gypsy*. This will be his third show with EPAC. He enjoys theatre and you can see him in the Ephrata High School Theatre productions. Outside of theatre, he takes hip hop and breakdancing lessons. Xavier is also a member of the esports team at Ephrata High School.

Caleb Gill (Yonkers) - Caleb, a sophomore at Garden Spot High School, is excited to return to the EPAC stage. His most recent production at EPAC was *The Phantom of the Opera*. Caleb would like to thank Christina Lawson, Derrick West, and his rad siblings who somewhat tolerate his loud singing, as well as the EPAC production team. Favorite Credits: *Shrek the Musical* (Pinnocchio), *The Wizard of Oz* (Tin-Man), *The Phantom of the Opera* (Ensemble), and *The Prom* (Teen Ensemble).

MEET THE CAST

Liam Gill (Newsboy) - Liam, having watched his older brother Caleb have all the theatrical fun, is thrilled to make his EPAC stage debut. He recently participated in Servant Stage's Kids Company. Liam enjoys singing, acting, playing sports, and is skilled at making others smile and laugh. Liam wants everyone to know he loves God, his family, Minecraft, and monkeys. Come see him and Caleb in the upcoming EPAC production *Elf Jr!*

Cara Griffith (Tessie Tura) - After a 25 year break from the stage, Cara is extremely excited to be making her EPAC debut in her favorite musical, *Gypsy*. Offstage, she keeps busy taking care of her 2 children Jamelyn and Julianna. Past credits include Jan in *Grease* and Amy in *Company*. Cara would like to thank her family for their love and support, especially her father Steven Griffith for always shouting at her to "sing out Louise!"

Simon Green (Newsboy) - Simon enjoys the youth camps at EPAC and has been a part of their *Newsies* and *The Addams Family* productions. Recently, he played the role of Fletcher in the Cocalico High School's production of *Freaky Friday*. He also plays lacrosse and basketball and enjoys singing and playing the drums.

Juno Guhl (Renee) - Juno is a senior at REACH Cyber Charter School. They are very excited to be returning to the EPAC stage. Some of her favorite past credits include Eponine (*Les Miserables*), Janis (*Mean Girls*), and Elle Woods (*Legally Blonde, Jr.*). Juno would like to thank their friends and family for all of their support. (she/they)

Tori Guhl (Marjorie May/Minsky Girl) - Tori is excited to return to the EPAC stage in *Gypsy*! You may have last seen her here as Carlotta in *The Phantom of the Opera*. Other favorite past credits include: *The Marvelous Wonderettes* (Betty Jean), *Cinderella* (Cinderella), and *The Music Man* (Marian). Tori would like to thank her friends and family for their support, and the EPAC team for this opportunity! (she/her)

Damian Hemsley (Pastey/East St. Louis) - Damian is so thrilled to return to the stage here at EPAC. You may have seen him in various shows here like *The Prom* (2023), *Matilda* (2021), *Les Miserables* (2021), and *Newsies* (2019) to name a few. Some of his favorite roles include Roger (*Grease*), Sam (*Mamma Mia*), and Arthur Roeder (*Radium Girls*). Now as a high school graduate, he wishes to continue to perform on the EPAC stage for years to come. He hopes you all enjoy this production of *Gypsy*!

Bryson Klunk (Newsboy) - Bryson is excited to be part of his first community theatre show with EPAC. He began his stage career dancing with Laurel Dance Company in their annual *Nutcracker* show at the tender age of five and has been craving the spotlight ever since. He is full of life and drama, sharing his love of theatre with his friends at Ephrata Middle School where he is involved with the 528 Theatre.

Clara Laube (Agnes/Minsky Girl) - After being in *Cabaret* as Lulu and *Rock of Ages* as Sherry, Clara is so excited to see her EPAC family again.

MEET THE CAST

Beatrice Levicoff (Mazeppa) - Beatrice holds a BM in Vocal Performance from Temple University. She was the 2015 recipient of the Esther M. Schulz award for choral excellence upon her college graduation. In 2014, Beatrice sang for President Barack Obama and First Lady Michelle Obama. She has been seen onstage at Ephrata Playhouse, Fulton Theater, Dutch Apple Dinner Theater, Footlighters Theater, Mount Gretna Tabernacle, Newtown Theater, Mickeys Black Box Theater, and has sung onstage at the Kimmel Center's Verizon Hall, Academy of Music and Lincoln Center as well as sung the national anthem for the Lancaster Barnstormers many times. She is one of the 2010 Opera Lancaster competition winners and in 2020, she made her Opera Philadelphia debut. She is also currently one of the Alto Staff Singers for the St. Thomas Episcopal Church choir in Flourtown, Pa. Beatrice is extremely grateful for her husband and family's support. This is for Jeanne.

Annika Locke (June) - Annika is thrilled to be returning to the EPAC stage after an amazing experience last year in *The Phantom of the Opera* (Christine). Past shows include *Anything Goes* (Reno), *Les Miserables* (Fantine), and *Newsies* (Katherine). Annika is a senior at McCaskey, and enjoys playing guitar, baking, and (recently) baton twirling. She is grateful to be part of the EPAC family again with this show and grateful to her family and friends for their constant support.

Carly Mull (Newsboy) - Carly is excited to return to the EPAC stage for this production. Other performances include *Rudolph, Jr.* She is 11 years old from Reinholds, attending 6th Grade at CMS. She thanks all her family and friends that came out to support her.

Callaghan Petrosky (Tulsa) - Callaghan is a senior in high school, and is once again thrilled to perform at EPAC! Some of his greatest theatrical roles include: Phantom in *The Phantom of the Opera*, Jesus in *Godspell*, and most recently Fyedka in *Fiddler on the Roof!* One of his proudest moments in theatre was being the 2022 recipient of the HTAA Outstanding Supporting Actor in a Musical Award, for the role of Scuttle. He is always extremely thankful to every friend and supporter he has, but more specifically to: The EPAC team, the phamily (not moving on guys), the pineapple crew, his family, his parents, his rad brother Nolen, and God. "The universe is, and we are."

Gillian Roth (Baby Louise) - Gillian is excited to be in her first EPAC show. Her most recent production includes *Moana, Jr.* with Reading Community Players. In her free time, she enjoys reading, playing the piano, and rock climbing. Gillian would like to thank her family and EPAC staff and castmates for supporting her love of theater!

Mackenzie Shaffer (Baby June) - Mackenzie is 10 years old and attends Ephrata Intermediate School. She is thrilled to be performing in her second EPAC production, taking on the role of Baby June. Mackenzie has appeared in several productions over the past few years, including Ephrata High School's *The Wizard of Oz* (Munchkin), EPAC's *Rudolph, Jr.* (Yearling), EHS's *Radium Girls* (Young Harriett), Servant Stage's *Anastasia, Jr.* (Youth Ensemble and Young Anastasia U/S), and EHS's *Mamma Mia!* (Young Sophie). She will also be featured in EPAC's upcoming *Elf, Jr.* Mackenzie would like to thank her family for their love and support, as well as her voice and acting coach, Reji Woods, for his continued encouragement and guidance.

MEET THE CAST

Benjamin Sensenig (Newsboy) - Benjamin is a fifth grade student at Ephrata Intermediate school. He is excited to make his official EPAC debut. Ben has performed in several shows at the Ephrata High School including *The Wizard of Oz* and *Cinderella*. Ben plays ice hockey for the Lancaster Firebirds 9UAA team. Ben has been attending EPAC shows since he was an infant watching his older brothers perform. He is happy to finally share the stage with his older brother Will.

William Sensenig (Ohio) - William is excited to be returning to the EPAC Stage. He was previously apart of numerous shows at EPAC including *Matilda*, *Newsies*, and *The Lion King, Jr.* In his free time, Will enjoys writing and making music, playing and watching sports. Will would like to thank his family and friends for helping him to get to where he is today, and excited to share the stage with his little brother Ben.

Brady Smith (L.A.) - Brady is thrilled to be returning to the EPAC stage. He is a sophomore at Palmyra High School. Past favorite roles include R. Firmin (*The Phantom of the Opera*), Teen Ensemble (*The Prom*), and Zack Mooneyham (*School of Rock*). He was recently seen as Amos Hart (*Chicago*). Brady would like to thank the production staff for this amazing opportunity.

Tim Spiese (Herbie) - Tim is back again at his theatrical home away from home. But look closely and you may notice that he seems more relaxed, at peace with the world and way less stressed. Yes, he retired this spring after 45 years in construction. He spent those years building one thing or another at the same time performing here at EPAC in dozens of productions. That's all in the past. His future plans include traveling, hanging out with his wife Hilary, being one of the musical trio known as Three of a Kind, continuing to perform onstage and of course, sleeping in! Not only does he enjoy entertaining audiences but he gets a kick out of being entertained by his talented fellow cast members as well. This production is no exception. It's no wonder Herbie wants to adopt this family. What a wealth of talent. Thank you EPAC. Thank you Ed. And thank you all for supporting what we do.

Rosy Troy (Newsboy) - Rosy is 9 years old and attends Schaeffer Elementary. She has previously appeared in EPAC's Center Stage Theater Camp productions of *The Little Mermaid, Jr.*, *Newsies, Jr.*, *Finding Nemo Jr.*, and *The Addams Family*. Thanks to my voice teacher, Abigail Simiele, at Creative Pursuits Studio and thank you to my parents, grandparents, friends, and my dog Jack Jack!

Bruce Weaver (Jocko/Weber/Kring/Phil) - Bruce is happy to be returning to the EPAC stage. Bruce was last seen here in *Amadeus* as Count VonStruck, and his last musical was *The Wizard of Oz* as Uncle Henry / Oz Gate Keeper. When not on-stage, Bruce works as a District Sales Manager for Erie Insurance. He would like to thank his wife Kitty for her love and support, and Erie Insurance for supporting his theatrical endeavors.

MEET THE CAST

Jessica Weidenhammer (Cratchitt/Bourge-Coch) -

Jessica is thrilled to return to the EPAC stage for this production of *Gypsy*. Jessica graduated from West Chester University with a Bachelor's of Music, Outside Field in Theater, and minors in vocal, piano, and trumpet performance. Previously, Jessica played a priest in *Jesus Christ Superstar* at EPAC. Other performances include *Les Miserables* (Fulton Theater) and *Cinderella* (Reading Civic Theater). A local to Lancaster County, Jessica graduated from Lampeter-Strasburg and she resides in Hempfield with her husband, Robert, and their two amazing children, Desiree & Brayden. A big thank you goes out to her family & friends for their constant support of music & the arts.

Emily Wick (Thelma/Minsky Girl) - Emily was previously seen at EPAC in *Rock of Ages*. Local credits: *School of Rock* - Rosalie Mullins (Hershey Area Playhouse); *Ragtime* - Evelyn Nesbit, *Newsies* - u/s Katherine, *Joy to the World* (Servant Stage); *Holly Jolly Jukebox* (Magic & Wonder Dinner Theater); *The Home Game* (Bird-in-Hand Stage).

Tony Zbrzezny (Pop/Goldstone/Cigar) - Tony came to EPAC two years ago and has appeared in a number of plays and musicals since then, including *The Crucible*, *Amadeus*, *Passion*, and most recently as Hertz Klinemann in *Rock of Ages* and Caiaphas in *Jesus Christ Superstar*. Tony would like to thank Ed and EPAC for welcoming him into the EPAC family. He also would like to thank his wife Grace for her never-ending support. EPAC is a special place. Thank you for being here. We cannot do this without you and your support. Enjoy the show!

DAVID
LYALL

HOME & DESIGN

MEET THE TEAM

Wyatt Burdick (Light Board Operator)

Nicole Clark (Stage Manager) - A Colorado Native and previously Boston-based Stage Manager, Production Manager, Carpenter and Technical Director, Nicole earned a BFA from Boston University in 2018 for Technical Production and Stage Management. She currently works for ATOMIC at Rock Lititz, but has previously worked with such companies as The Lyric Stage Company of Boston, Boston Lyric Opera, New England Conservatory of Music, and many more.. As always, much love to the folks at EPAC for their trust and friendship.

Lionella Darling (Costume Designer) - Lionella has been a personal stylist for imaginary characters for 13 years. Her designs can be found world wide. Selected regional shows include: *Chess*; *Burt & Me*; *Jekyll & Hyde*; *Gypsy* (Gretna Theater) *Cabaret*; *Angels in America*; *Cat On A Hot Tin Roof*; *Little Dog Laughed*; *Prom* (EPAC) *Rocky Horror*; *Jesus Christ Superstar*; *Hair*; *Chess* (Mickey's Black Box Theater). Selected national and international credits include *The Resting Place*; *The Gangster of Love*; *The Eva Trilogy* (World Premier, Fort Mason Center Theater, SF) *So She Heard*; *Home We Go* (World Premier, Int). She sends her love to all of her friends and loved ones for supporting her on this remarkable journey. A heartfelt thank you to all who attend; she hopes you enjoy.

Brody Eisenhour (Assistant Costume Designer) - Brody has been in love with fashion and design ever since the second grade. In middle school, he gave it a go at theater and fell in love with the world of costuming, hair, and makeup. He has designed many shows, including *Wicked Christmas Carol*, *Moana*, *Into the Woods*, *Elf*, *Peter Pan*, *Flat Stanley*, *Don't Let the Pigeon Drive the Bus*, *Curious George*, and *Oliver!*. He has assisted with many other shows including *Charlotte's Web*, *Suessical*, *Shrek*, *Christmas Carol*, *The Wizard of Oz*, and *The Prom*. He would like to thank his family for trusting his instinct, his friends for being his lifeline, Kristi and Sam for trusting his visions, and Lio for being an unwavering inspiration and role model. Thank you to the cast and crew for all your hard work, and to the audience for coming! Enjoy the show!

Keith Eyrich (Properties) - I-I have absolutely no idea what we're doing here. Or what I'm doing here, or what this place is about, but I am determined to enjoy myself. And I'm very intrigued, and, oh my, this soup's delicious, isn't it?

Edward R. Fernandez (Artistic Director) - See Artistic Director section.

Thomas Hudson (Lighting Designer) - Thomas serves as a Production Account Manager at 4Wall Entertainment in Rock Lititz. He most recently designed *Rock of Ages*, *Cat on a Hot Tin Roof* and *Chicken & Biscuits* at EPAC, *Mamma Mia!* at Ephrata High School, *Chess: In Concert* at Gretna Theatre, and *Beautiful* at Genesis in Reading. He also owns Scary Good Productions (SGP) in Ephrata, which specializes in Lighting Design, Rentals, Sales and Installations. Thomas and SGP currently serve as EPAC's Master Electrician and Technical Consultant. If you are interested in checking out any of his team's work please visit www.thomashudsonlighting.com or scarygoodpro.com.

Cheryl Markle (Music Director) - Cheryl is proud to continue to work at EPAC, now in her 33rd season. She last worked on EPAC's *Cabaret* earlier this season, as well as *The Phantom of the Opera* and *The Prom* last year. Other favorite shows she's MDeD include *Anything Goes* (1998 and 2012), *The Rocky Horror Show* (2001), *Joseph & the Amazing Technicolor Dreamcoat* (2009), *Avenue Q* (2013), *Shrek* (2015), *Oliver!* (2016), *Peter and the Starcatcher* (2018), *Newsies* (2019), and *Les Miserables* (2021). She has also been heard playing keyboard in various pits, including in that of *Sunday in the Park with George* (1999 and 2014) and *Sweeney Todd* (1993, 2005, and 2017). She lives in Leola with husband Steve and 3 cats.

MEET THE TEAM

Grant Patrick (Sound Designer) - Grant, our Lead Audio Engineer here at EPAC, is thrilled about bringing Gypsy to the EPAC stage. He is a local sound designer from the Lancaster County area and was recognized for Best Sound Design of a Play or Musical in 2022 by Broadway World for his work in EPAC's *Amadeus*. Grant designs and sponsors these shows through his audio business, Anarchy Sound LLC. Grant would like to thank his outstanding girlfriend Rachel for always supporting him in everything he does.

Sarah Reynolds (Choreographer) - Sarah is thrilled to be back choreographing for EPAC! As a high school teacher, Sarah is excited to combine her two loves—dance and education—to work with this talented cast, including amazing teens and kids. In addition to choreographing for the Center Stage Summer Theater program at EPAC, she has had the privilege to choreograph both *The Prom* and *Phantom of the Opera*. She would like to thank the EPAC team for entrusting her with this legendary show and especially thanks Nicole, Ed, and Cheryl for being an amazing team. All her love and appreciation to Alec for introducing her to the EPAC family and for his undying support.

Mike Rhoads (Scenic Designer) - Both a scenic designer and painter, Mike has been active in Central PA's theater community for over 30 years. He has designed over 60 productions for EPAC. Notable productions include *Something Rotten!*, *Ragtime*, *Hedwig and the Angry Inch*, *Sweeney Todd*, *The Heiress*, *Sunday in the Park With George*, *Spring Awakening*, *Next to Normal*, *Grey Gardens*, *The Last 5 Years*, *Company*, *Urinetown*, *A Little Night Music*, and *Falsettos* to name a few. As a freelance Production Designer, he has worked extensively in the music touring, corporate live events, and television industries as well.

Steve Schelling (Technical Director)

Tony Taylor (Sound Board Operator)

David Tyson (Assistant Lighting Designer) - David is a lighting designer and electrician from Harrisburg, PA. He has a Bachelor's Degree in Theatre from York College of PA. His designs for Scary Good Productions include *Kinky Boots*, *Beautiful: The Carole King Musical*, *Clybourne Park*, *Anything Goes*, *Mamma Mia*, *Finding Nemo, Jr.*, *Seussical, Jr.*, and Disney's *The Little Mermaid, Jr.* He has also been in numerous plays, musicals, and a film. He would like to thank his girlfriend and his family/friends for all their continued support! YEAH!



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EPAC ARTISTIC DIRECTOR

Edward R. Fernandez (Artistic Director) - This is Ed's 28th year as Artistic Director of the Ephrata Performing Arts Center. A native of New York City, Ed studied theatre arts at the Leonard Davies Center for the Performing Arts at the City College of New York, as well as Acting and Scene Study with the renowned acting teacher and theorist Herbert Berghof at his studio in Manhattan. In 1987, he came to Lancaster to perform in the EPAC (Ephrata Performing Arts Center) production of *The Mousetrap*, fell in love with EPAC, and decided to move to Lancaster County.

After two years of acting in the Lancaster and Berks County area, Ed was asked to perform the leading role in Edward Albee's *The Man Who Had Three Arms* at the Albee Festival at Albright College. The production was moved to the Edinburgh Fringe Festival (Scotland), where it took the First Fringe Award. Upon returning to Lancaster County, Ed directed his first show at EPAC, *Golddust*, and a western musical based on Moliere's *The Miser*. After the opening of *Golddust*, Ed went on to become one of the most prolific directors of musical theatre in the Lancaster Area. In 1996, Ed took over the reins as Artistic Director at the Ephrata Performing Arts Center.

His EPAC directing credits are too numerous to mention, besides producing all the productions over his 28 years as Artistic Director, he has directed most of them. In addition, he has directed *Pacific Overtures*, *Macbeth* and *Oedipus Rex* for Theatre of the Seventh Sister, *Cinderella*, *Pippin*, *Wizard of Oz*, *Man of La Mancha*, *Fiddler on the Roof* and *Peter Pan* for the Fulton Opera House, and *Bus Stop and Dancing* at Lungasha for the York Little Theatre, now known as The Belmont. Ed's commitment to theatre education is reflected in the classes he has taught, including Basic Acting Technique, Advanced Scene, Monologue workshops, and Musical Theatre Technique.

Ed has seen the Ephrata Performing Arts Center grow incredibly over the 35-plus years that he has been here, from a small hot barn to the beautiful year-round facility you are sitting in tonight. It was a long hard road but a wonderful, fun one as well, filled with laughter, love, creativity, and great memories.



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ABOUT THE AUTHORS

Arthur Laurents (Book) - (1917-2011) was the author of musical plays such as *West Side Story*, *Gypsy*, *Anyone Can Whistle*, *Do I Hear A Waltz?*, *Hallelujah Baby!* (1967 Tony Award For Best Musical) and *Nick & Nora*; and the screenplays *The Snake Pit*, *Rope*, *Caught*, *Anastasia*, *Bonjour Tristesse*, *The Way We Were*, and *The Turning Point* (Golden Globe Award, Screenwriters Guild Award, Writers Guild of America Award, National Board of Review Best Picture Award). The last two screenplays were novels as well. His plays included *Claudia Lazlo*, *Home Of The Brave*, *The Time Of The Cuckoo*, *A Clearing In The Woods*, *Invitation To The March*, *The Enclave*, *Scream*, *Two Lives*, *The Radical Mystique*, *My Good Name*, and *Jolson Sings Again*.

Stephen Sondheim (Lyrics) - (1930-2021) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side* by Sondheim (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made A Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

Jule Styne (Music) - (1905-1994) made Broadway sing for 50 years with shows including *High Button Shoes*; *Gentlemen Prefer Blondes*; *Hazel Flagg*; *Gypsy*; *Peter Pan*; *Bells Are Ringing*; *Do Re Mi*; *Subways Are For Sleeping*; *Funny Girl*; *Fade Out-Fade In*; *Hallelujah, Baby!*; *The Red Shoes*; and *Darling of the Day*. His film work includes *Anchors Aweigh* and the Oscar-winning title song for *Three Coins in the Fountain*. His songbook includes "I Don't Want to Walk Without You," "Just in Time," "People," "Guess I'll Hang My Tears Out To Dry," "Everything's Coming Up Roses," "I Fall in Love Too Easily," "Make Someone Happy," "Small World" and "Time After Time." Mr. Styne was a 1990 Kennedy Center Honoree and was the recipient of an Oscar, a Tony, two Grammys, an Emmy, a Donaldson Award and a Drama Critics Award. The following lyricists collaborated with Mr. Styne: Frank Loesser, Sammy Cahn, Leo Robin, E.Y. Harburg, Stephen Sondheim, Susan Birkenhead, Betty Comden and Adolph Green, and Bob Merrill. Mr. Styne served on the Dramatists Guild Council and was a member of ASCAP for more than 50 years.

NEXT ON STAGE

The logo for the musical 'Elf Jr.' features the word 'elf' in a large, green, serif font. The letter 'l' is replaced by a green elf boot with a black cuff and a small green tassel. To the right of 'elf' is the word 'JR.' in a smaller, green, serif font. Below 'elf' and 'JR.' is the text 'The Musical' in a smaller, green, serif font. The background is a blurred, blue-tinted image of a city street with snow-covered trees and buildings.

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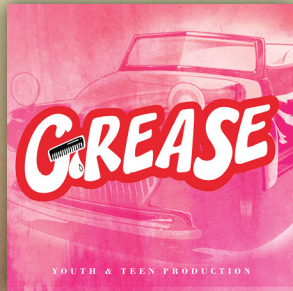
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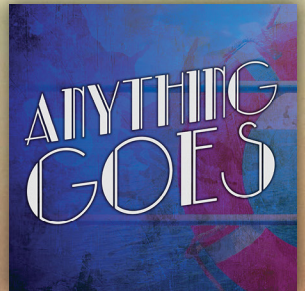
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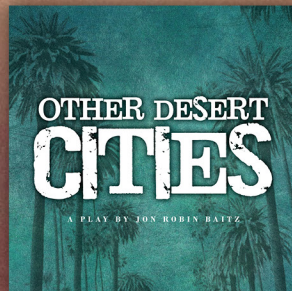
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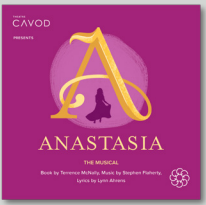
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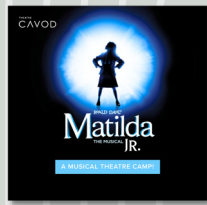
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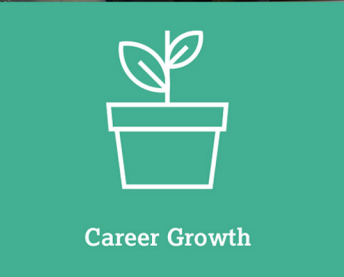






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