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DECEMBER 6-22, 2024

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A coat rack is available within the main lobby of the theater. EPAC is not responsible for any lost property. Please do not hang any personal property from railings in the theater.

Electronics:

PLEASE TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES, WHICH MAY INTERRUPT A PERFORMANCE. THE USE OF CAMERAS, VIDEO CAMERAS, AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.

Violators may be asked to leave at the discretion of Management.

Fire Notice:

In the event of a fire, please exit the theater in a calm and orderly manner, making your way to any available exit. Please walk; do not run.

Inclement Weather Policy:

EPAC makes every effort to remain open during the winter and hurricane season. However, we are aware that at times the weather makes this impossible. Please check EPAC website and social media pages to check on any inclement weather closings. Additionally, EPAC will be announced on the WGAL Closings and Delays Website.

Late Seating:

Latecomers will be seated at the discretion of Management.

Lost & Found:

Please see the Box Office for lost and found items.

Medical Emergencies:

Please report any medical emergency to the Management in the lobby or box office area.

Safety Notice:

For your safety, please do not leave your seat until the house lights come up.

Smoking Policy:

EPAC is a non-smoking facility; there is NO SMOKING within 15 feet of the building. Thank you!

Ticket Sales & Exchange Policy:

All sales are final, no refunds. Exchanges may be made no later than 24 hours before a performance. Non-subscribers will be charged a \$5 per ticket exchange fee. No exchanges will be made after curtain time for that performance.

CAST OF *ELF, JR.*

Buddy the Elf.....	Carlos Kohls
Jovie.....	Susannah Schelling
Walter Hobbs.....	Damian Hemsley
Michael.....	Finn Bonagura
Emily.....	Juno Guhl
Charlie the Elf.....	Jake Jarkowsky
Mr. Greenway.....	Caleb Gill
Chadwick.....	Noah Woods
Matthews.....	Brady Smith
Sam.....	Brady Witmer
Shawanda.....	Mallorie Marshall
Charlotte Dennon.....	Riley Fidler
Manager.....	Blake Fasnacht
Darlene Lambert.....	Allegra Essis
Deb.....	Lindy Harris
Santa.....	Julian Ford
Emma Van Brocklin.....	Anna Heffner
Sarah.....	Nahla Samuel

Elves:

Joslyn Copeland, Victoria Elliott, Emma Faranda-Dietrich,
Maeve Larrimore, Maeve Sasse

Ensemble:

Jenna Aregood, Murray Chisholm, Briana Dom, Kaiden Dom,
Xavier Fischbach, Lily Gerdan, Liam Gill, Simon Green,
Julius Kohler, Rae Leininger, Addison Malek, Shawn Muraira,
Carly Mull, Skylar Mull, Ryleigh Myer, Clara Rose,
Mackenzie Shaffer, Rosy Troy

PRODUCTION TEAM:

Hope O'Pake	Director
Britt Jarkowsky	Music Director
Amanda Phillips	Choreographer
Karey Getz	Stage Manager
David Tyson	Lighting Designer
Thomas Hudson	Technical Consultant
Victoria Gill-Gomez	Scenic Designer
Grant Patrick	Sound Designer/Board Operator
Austin Barrick	Sound Board Operator
Brody Eisenhour	Costume Designer
Lionella Darling	Assistant Costume Designer
Keith Eyrich	Properties
Alec Skwara	Production Manager
Steve Schelling	Technical Director
Zach Haines	Media Director
Nicole Anderson	Spotlight Operator
Michelle Heffner	Spotlight Operator
Eric Hemsley	Spotlight Operator
MJ Phillips	Run Crew

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MUSICAL NUMBERS

ACT I

Happy All the Time.....Company
 World's Greatest Dad..... Buddy
 Sparklejollytwinklejingly..... Buddy, Company
 I'll Believe in You..... Michael, Emily
 A Christmas Song..... Buddy, Jovie, Company
 World's Greatest Dad (Reprise)..... Buddy

ACT II

Never Fall in Love (With an Elf) Jovie
 There is a Santa Claus Michael, Emily
 The Story of Buddy Buddy, Walter, Company
 A Christmas Song (Reprise) Jovie, Buddy, Company
 Sparklejollytwinklejingly (Reprise) Company



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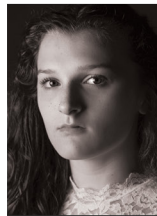
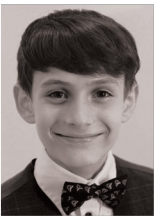
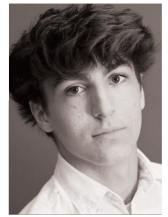
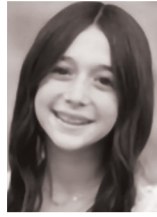
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CAST OF *ELF, JR.*



CAST OF *ELF, JR.*



DIRECTOR'S NOTE

I like when a show can tell us a great story, lift our mood, provide outstanding entertainment, or even help us to look at something in a different way. But I LOVE when a show can help us to grow or become better versions of ourselves. While *Elf* is certainly an endearing story filled with wonderful songs and moments of humor that are already classic, and it is entertaining for the young and young-at-heart, it is so much more.

If we substitute Buddy the Elf for the person who is an eternal optimist and think of Santa as a person who is always generous and nurturing, then we can find in this show a cast of characters we know. They are the people we work with, the people we call friends, and the people in our very own families. What is special about this show is not that the characters are relatable or comparable to people we know; rather, it is seeing what is possible when we believe in ourselves and those around us. When we believe in a greater good, everything is possible.

That belief in something larger than ourselves, in our greater community, begins with self-worth and acceptance of others. Inclusion, diversity, and truly valuing the gifts we all have to offer is how we grow as individuals, a community, and a society. As you enjoy the fun and lighthearted side of *Elf*, I encourage you to also be in the moment and embrace the beauty of a story that shows us how easily we can come together and celebrate limitless possibilities for what we can achieve when we accept, value, and believe.

Thank you for supporting EPAC and this show. Our cast, crew, production team, and staff are grateful for this opportunity to share a wonderful message wrapped in layers of fun. Every day is truly another chance to make it better.

- Hope O'Pake, Director

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MEET THE CAST

Jenna Aregood (Ensemble) - Fall Festival of the Arts - *Broadway Goes to Church* (Ensemble); Conrad Weiser Theatre Company - *Pure Imagination: The Concert* (Ensemble); *Seussical the Musical!* (Ensemble); *Mamma Mia!* (Ocean); *Newsies* (Les); Ephrata Performing Arts Center - *The Addams Family Young @Part Edition* (Ensemble); *Newsies, Jr.* (Ensemble); *Rudolph the Red-Nosed Reindeer, Jr.* (Yearling). Thank you Ms. Hope for always believing in me and to my family for your undying love and support!

Finn Bonagura (Michael) - Finn is excited to be part of his first production at EPAC. His previous musical experiences include: *Wizard of Oz* (Munchkin), *Cinderella* (Fox), and *Into the Woods, Jr.* (Jack). When he isn't on stage Finn can be found on the soccer field, basketball court, or in his kayak. He wants to thank Janey Cakes and all of his family and friends and wishes everyone a Sparklejollystwinklyjingley Christmas!

Murray Chisholm (Ensemble) - Murray is excited to return to the stage in EPAC's production of *Elf, Jr.* He was last seen on EPAC's stage in 2022 as an elf in *Rudolph the Red-Nosed Reindeer, Jr.* Murray is currently in 8th grade at Cocalico Middle School and has been active behind the scenes of his school's production of *Sherlock Holmes: The Baker Street Irregulars* and his school's upcoming production of *Willy Wonka, Jr.* Murray would like to thank his parents for encouraging him to work hard and try new things and his sisters for coming to watch him perform.

Joslyn Copeland (Elf) - Joslyn is thrilled to be a part of this hysterical production and back on the amazing EPAC stage, previously being in the ensemble in *The Phantom of the Opera*. She'd love to give a huge thanks to everyone that made this show possible and the talented, hardworking cast. Outside of theater, Joslyn loves listening to music, hanging out with friends, and cheering on the Ephrata High School cheer team! This show full of laughs and Christmas spirit, and she couldn't be more grateful to be a part of it!

Briana Dom (Ensemble) - This is Briana's first EPAC performance and is so happy to be here! She has been acting with Ephrata Intermediate/Middle School's 528 Theatre for 3 years where she has played Mabel Washington (*FAME, Jr.*), Norah (*Madhouse*), and most recently Lily (*Dracula: The Twilight Years*). She is a vocal student of Ms. Abigail Simiele of Creative Pursuits Academy in Lancaster. She would like to thank her friends and family for their love and encouragement and Miss Abigail and Mr. Clark for always believing in her.

Kaiden Dom (Ensemble) - Kaiden is excited to hit the EPAC stage another time for *Elf, Jr.* Previously, you could find him on the EPAC stage in *Phantom of the Opera* in the ensemble and in *Rudolph, Jr.* as the Spotted Elephant. You could also find him in Ephrata Middle School's 528 Theatre production of *Into the Woods, Jr.* as the Baker. Currently, he is assisting with the vocal direction of *The Sound of Music: Youth Edition* at Ephrata Middle School. In his free time, he enjoys collecting physical media, playing cello and being in Boy Scouts. He would like to thank his family and friends for all the time, money, effort, love and support they put into him on a daily basis.

Victoria Elliott (Elf) - Victoria is currently a 10th grader at McCaskey High School. Tori has been in a number of shows here on the EPAC stage and other theatres. A few of her favorites have been *Phantom of the Opera* in the ballet troupe at EPAC and *Grease* as Sandy at Susquehanna Stage. Tori is thrilled to be back on stage for *Elf* after being in *Gypsy* here at EPAC. Tori would like to thank her family and friends for coming and supporting her!

MEET THE CAST

Allegra Essis (Darlene Lambert) - Allegra is so excited to perform in her first show with EPAC! Although she hasn't been in a show with them before, she has participated in their summer camp, *Newsies, Jr.* as Race and Crutchie! Other shows in the past she has been in are *Shrek the Musical* at Saint Leo's (Sugarplum fairy), *WISH A Christmas Production* at Dutch Apple (5 years), *White Christmas* at Music Box Theatre (Susan Waverly), *Frozen, Jr.* at Saint Leo's (Pabbie), *Willy Wonka, Jr.* at Saint Leo's (Violet Beauregarde), *Footloose* (Ensemble) at Popovsky Performing Arts, and lastly *Elf, Jr.* at EPAC (Darlene Lambert, Ensemble). Allegra also has 8 years of dance experience and participates in singing lessons with her vocal coach, Joanne Abrams. She is so grateful for the opportunity of being able to perform with EPAC and can't wait for more opportunities to perform with them!

Emma Faranda-Dietrich (Elf) - Emma is excited to be returning to the EPAC stage in this holiday performance of *Elf, Jr.* She has previously appeared in the children's ensemble of the Manheim Township Performing Arts production of *Mary Poppins*, EPAC's production of *Rudolph, Jr.* and *Finding Nemo, Jr.*, as well as Creative Pursuits Academy's summer production of *Annie*. Emma is a member of Encore Dance Performance Company and has been dancing at Encore Dance Center since the age of 2.

Blake Fasnacht (Manager) - Blake is excited to be doing another show with EPAC! Some of his previous shows include *Lion King, Jr.* (Scar), *High School Musical* (Chad), *Legally Blonde, Jr.* (Professor Callahan), and the ensemble of *tick, tick... BOOM!*, *Les Miserables: School Edition*, and *The Phantom of the Opera*. He would like to thank his friends and family for their continued support.

Xavier Fischbach (Ensemble) - Xavier is excited to be taking part in EPAC's production of *Elf, Jr.* He has previously been part of *Phantom of the Opera*, *Gypsy* and *Rudolph the Red Nose Reindeer, Jr.* Xavier enjoys theatre and you can see him in the Ephrata High School Theatre productions. Outside of theatre, he takes hip hop and breakdancing lessons. Xavier is also a member of the sports team of his high school.

Riley Fidler (Charlotte Dennon) - Riley is very excited to be back on the EPAC stage in *Elf*! Riley is currently a junior at Conestoga Valley High School. She is a student of dance, voice, and acting and is a 4-year member of Servant Stage Teen Company. Some of Riley's favorite roles are Meg Giry in *The Phantom of the Opera*, Marian Paroo in *The Music Man*, and Rizzo in *Grease*. Riley would like to thank her voice coach, Jeannette Wehye, and the wonderful team and cast, that worked on *Elf*, for their encouragement and support!

Julian Ford (Santa) - Julian is a Senior at Lampeter-Strasburg High School. He is excited to return to EPAC performing in *Elf* as Santa. Prior favorite roles include Troy in *High School Musical* at ATNY (NYC), Piangi in *Phantom of the Opera* at EPAC, and Lawrence in *School of Rock* at Hershey Area Playhouse. Most recently he signed with Nouveaux NY Talent Management, completed a commercial for Field of Screams, and acted in the Short film "Lost in Time" with its debut at the Rehoboth Beach Independent Film Festival. Julian wants to thank his family and friends, Sally Armstrong, Reji Woods, and Cody Smith. He/him

Congrats Julian!

You are a shooting star that's come so far.
Your brilliance will shine whatever you go! Keep those dreams alive! BAL!

Love,
Mom, Dad, & Ethan



MEET THE CAST

Lily Gerdan (Ensemble) - Lily is thrilled to be part of *Elf, Jr.* She was last seen as a part of the ensemble in *The Addams Family, Jr.* Her past credits include, Hazel and Buttons in *Newsies, Jr.*, Philippa Austen in *Almost Mary*, Flotsam in *The Little Mermaid, Jr.*, Ghost of Christmas Present in *The Christmas Carol*, Ghost of Christmas Past in *A Very Zombie Christmas Carol*, and Janice in *Clockwork*. She has also had dance training at Pulse Dance studio in various styles such as, Jazz, Ballet, Tap, Hip Hop, and Musical Theatre.

Caleb Gill (Mr. Greenway) - Caleb, a sophomore at Garden Spot High School, is excited to return to the EPAC Stage after most recently playing Yonkers in EPAC's production of *Gypsy* and performing in the GSPA fall play, *Clue*. Caleb would like to thank Christina Lawson, Derrick West, and his rad siblings who somewhat tolerate his loud singing around the house, as well as the EPAC production team. Favorite Credits: *Shrek the Musical* (Pinochio), *The Wizard of Oz* (Tin-Man), *The Phantom of the Opera* (Ensemble), and *The Prom* (Teen Ensemble).

Liam Gill (Ensemble) - Extra! Extra! Hey look at the headlines! After finishing up as a newsboy in EPAC's *Gypsy*, Liam Gill is excited to join his older brother Caleb again for *Elf, Jr.* A natural born elf with loads of Christmas cheer, Liam also enjoys singing, acting, playing sports, and is skilled at make others smile and laugh. Liam wants everyone to know he loves God, his family, Minecraft, and monkeys.

Simon Green (Ensemble) - Simon has been grateful for various opportunities to explore his growing interest in the performing arts. A field trip to EPAC with his then 2nd grade class fueled his interest in theater. He has done 2 rounds of their summer camps with performances of *The Newsies, Jr.* and *The Addams Family*. He played Fletcher in Cocalico High School's production of *Freaky Friday* and most recently, a newsboy in EPAC's production of *Gypsy*. Aside from theater he enjoys lacrosse, football, playing the drums and learning new things.

Juno Guhl (Emily) - Juno is a senior at REACH Cyber Charter School. You may have seen them last on EPAC's stage as Renee in *Gypsy*. Some other favorite past credits include Janis (*Mean Girls*), Eponine (*Les Mis*), Elle Woods (*Legally Blonde, Jr.*), Miss Hannigan (*Annie, Jr.*), and Clarice (*Rudolph the Red Nosed Reindeer, Jr.*). Juno would like to thank friends and family for all of their support.

Lindy Harris (Deb) - Lindy is a senior at Veritas Academy and is excited to be performing on the EPAC stage for the first time! Some of her favorite past roles include: at Servant Stage, Belle in *Beauty and the Beast, Jr.*, ensemble in *Fiddler on the Roof*, Dance Ensemble in *Jingle Bell Jukebox*, and Pinochio in *Shrek, Jr.* At Veritas Academy she has had the honor of playing Hodel in *Fiddler on the Roof, Jr.*, and The Wicked Witch of the West in *The Wizard of Oz*. In 2024, she was ranked first Soprano 1 in PMEA districts chorus as well as first Viola in PMEA regional orchestra. Outside of music, Lindy enjoys swing dancing, sewing, and spending time with her friends and family. Special thanks to my parents and siblings, Ruby and Foster, and to the Veritas Viola Gang! SDG!

Anna Heffner (Emma Van Brocklin) - Anna is thrilled to be a part of *Elf, Jr.* Some of her past shows here at EPAC have been *Willy Wonka, Jr.*, *Frozen, Jr.*, *Mary Poppins, Jr.*, *Les Miserables* and *The Phantom of The Opera*. Off stage, Anna can be found at work taking 911 calls or hanging out with friends. Anna would like to thank her friends and family for always cheering her on and everyone at EPAC for helping her continue to love her passion for theater. She hopes everyone knows that you can achieve your dreams and wants you to enjoy this amazing production!

MEET THE CAST

Damian Hemsley (Walter) - Damian is excited to be in this amazing production of *Elf Jr.* You may have seen him in various shows here like *Gypsy* (2024), *The Prom* (2023), *Matilda* (2021), *Les Miserables* (2021), and *Newsies* (2019) to name a few. Some of his favorite roles include Roger (*Grease*), Sam (*Mamma Mia*), and Arthur Roeder (*Radium Girls*). Now as a high school graduate, he wishes to continue to perform on the epic stage for years to come. He hope you all enjoy this production of *Elf Jr.* and wishes everyone a merry Christmas and Happy Holidays.

Jake Jarkowsky (Charlie the Elf) - Jake is very excited to be a part of *Elf, Jr!* Jake is currently a sophomore at Dayspring Christian Academy. He most recently was a part of the youth ensemble in *Tuck Everlasting* at Servant Stage Company. He is a vocal student of Elisa Chodan and has also previously taken voice lessons from Britt Jarkowsky and Sarah Cope. Jake has been a part of the Lancaster theater community since he was 7 years old. Some of his favorite credits include *Queen Esther* (Nehemiah the Cupbearer) and *David* (Young Absalom) at Sight & Sound Theaters, *Seussical the Musical* (Wickersham Brother) and *The Music Man* (Winthrop) at Servant Stage, and *Bye Bye Birdie* (Randolph) and *Ruth* (Young Mahlon) at Lancaster Bible College. He also just finished his 3rd year in YouthCo at Servant Stage. When Jake is not on stage he enjoys playing guitar for fun and for his school worship band, playing Xbox, and spending time with friends. Jake would like to thank his family and friends for their love and support and most of all God for giving him his love of music and theatre.

Julius Kohler (Ensemble) - This is Julius' first EPAC show, but he has also performed at the Ephrata High School, where his first musical was *The Wizard of Oz* he was a Winkie. Julius first speaking role was in *Fools* as Slovitch the Butcher. He was understudying in both musicals *Cinderella* as Jean Michel and *Mamma Mia* as Bill Julius. He was also nominated for an Appolo for his supporting role in *Radium Girls* as Von Sochcky and now is very excited to perform in *Elf, Jr.*

Carlos Kohls (Buddy the Elf) - Unfortunately, Will Ferrell has stolen every movie opportunity from me. *Elf* stole it. *Step Brothers* stole it. *Daddy's Home* double stole it. Look, He may beat me to every role, but I'm glad I get to bring this one to life here, in this quiet little mountain town! Favorite credits: *Almost Maine* (Man, East), *Mamma Mia!* (Harry Bright), *Phantom of the Opera* (Monsieur Gilles Andre), *The Prom* (Monster Truck Announcer), *Cinderella* (Lord Pinkelton), *Fools* (Dr. Nikolai Zubritsky), *Rudolph, Jr.* (Yukon Cornelius).

Maeve Larrimore (Elf) - Maeve is so excited to be back at EPAC! Some of her previous productions include *Radium Girls* (Ephrata High School), *Mean Girls* (Popovsky Performing Arts Studio), and *Matilda* (Gretna Theater). She also loves competitive dancing at Pulse Dance Studio where she does many styles including tap, contemporary, jazz and many more. Outside of dance and theater she also plays violin and enjoys taking acro/tumbling classes. She would like to thank her friends and family for always supporting her and this super talented cast and crew for being amazing!

Rae Leininger (Ensemble) - Rae is a sophomore at Ephrata High School and is so excited to be in this production! She started off in the center stage camps and has finally made her way to the main stage! Some of her favorite credits include: *Radium Girls* (Grace Fryer), *Almost, Maine* (Hope), and *Mamma Mia* (Featured Ensemble). She would like to thank her friends and family for supporting her through her theatre journey as well as the cast and crew of *Elf, Jr.* for putting on such an amazing show!

MEET THE CAST

Addison Malek (Ensemble) - Addison is thrilled to make her EPAC debut in *Elf, Jr!* Addy is a freshman at Lancaster Catholic High School and received the LCHS excellence in theatre scholarship for 2024. She has worked with various theater companies for shows and classes including Dutch Apple, Fulton Theatre, Creative Pursuits Academy, Musical Box Theatre, Popovsky Performing Arts, Susquehanna Stage, and school productions. Her recent performances include *Poor Clare* (Beatrice) at Susquehanna Stage and *Footloose* at Popovsky held at Lancaster Country Day. Addy would like to thank her parents, grandparents, friends, & Mira Wiggins for their support.

Mallore Marshall (Shawanda) - Mallore is so excited to finally be back on the EPAC stage again! She was last seen in *Phantom of the Opera* (Ballet Troupe), but has also been seen in *The Prom* (Ensemble). Not on the EPAC Stage, she recently has been in *Anything Goes* (Angel), *Grease* (Ensemble), *Big Fish* (Featured Dancer). Mallore is a Junior at Conestoga Valley High School and would like to thank all her friends, family, and loved ones for all their endless love and support.

Shawn Muraira (Ensemble) - Shawn is in 10th grade, and this is his very first show at EPAC! Some of his other shows include: *Mary Poppins* (Chimney Sweep); *Matilda, Jr.* (Nigel); *Shrek, Jr.* (Shrek); *Wonderland* (Humpty Dumpty); *Rumors* (Ernie); *Seussical* (Wickersham Brother). Shawn is extremely involved with theater at his school, Conrad Weiser High School, and serves on the CW Theatre Company advisory board. He can't wait to perform *Elf, Jr.* for everyone, and would like to thank Hope & Amanda for pushing him to do this!

Carly Mull (Ensemble) - Carly is excited to return to the EPAC stage for this performance. Other performances include *Rudolph, Jr* and *Gypsy*. She is 11 years old from Reinholds, attending 6th grade at CMS. She thanks all her family and friends that came out to support her!

Skylar Mull (Ensemble) - Skylar is excited to return to the EPAC stage for this performance. Other performances include *Rudolph, Jr.* She is 13 years old from Reinholds, attending 8th Grade at CMS. She thanks all her family and friends that came out to support her!

Ryleigh Myer (Ensemble) - This is Ryleigh's fourth musical. She attends Conrad Weiser High School where she has participated in *Matilda, Jr.*, *Shrek, Jr.*, and *Seussical*. She enjoys the acting and dancing that musicals have. She is very thrilled to be apart of *Elf, Jr.* as her first musical at EPAC.

Clara Rose (Ensemble) - Clara is a sophomore in high school and is overjoyed to join the cast of *Elf, Jr.* for her second show at EPAC. Some of her favorite past performances include *High School Musical* (Sharpay), *The Little Mermaid* (Sebastian), *The Lion King, Jr.* (Shenzi), and *Finding Nemo, Jr.* (Dory). Clara would like to thank her family and her incredible friends for supporting her, and most importantly, she would like to thank everyone who made this show possible.

Nahla Samuel (Sarah) - Nahla really enjoys doing theater at EPAC. Previously Nahla was Gavroche in *Les Mis*, and ensemble in *Rudolph, Jr.* and more. She is so happy to be back and performing with her friends. When Nahla is not on stage, she is busy with school and spending time with her friends and family. At school, Nahla participates in student council, German National Honors Society and more. She would like to thank her family for their support.

MEET THE CAST

Maeve Sasse (Elf) - Maeve is so very excited to be back at Ephrata Performing Arts Center! Past EPAC performances include *The Crucible* (Betty Parris), *Phantom of the Opera* (Ensemble), *Les Miserables* (Ensemble), *Matilda* (Hortensia), and *Rudolph the Red Nosed Reindeer, Jr.* (Dolly). Other favorite roles include *Matilda* (Matilda), *Annie* (Annie), and *Grease* (Patty Simcox). Maeve would like to thank the production staff for this amazing opportunity. Break legs to her talented friends!

Susannah Schelling (Jovie) - Susannah is over the moon with excitement to be playing Jovie alongside some of her best friends! Some of her most recent credits include *Almost, Maine* (Marvalyn), *Mamma Mia* (Ali, Donna U/S), *Radium Girls* (Katherine Wiley), *Mean Girls* (Karen Smith), *The Little Mermaid, Jr.* (Ariel), and more! Aside from being on stage, you can find Susannah cheerleading for her school, writing music, being apart of Camerata Singinger, participating in choir festivals, and being the social media manager for her school's theatre department. She would like to thank all of her friends and family for supporting her throughout this entire process as well as the rest of the cast for making this such a fun and special experience she will never forget! Happy Holidays!

Mackenzie Shaffer (Ensemble) - Mackenzie is 10 years old and attends Ephrata Intermediate School. She is thrilled to be performing in her third EPAC production, she is SO excited to be in the youth ensemble for *Elf Jr* as *Elf* is one of her favorite holiday movies! Mackenzie has appeared in several productions over the past few years, including just finishing her performance as Baby June in EPAC's production of *Gypsy*, Ephrata High School's **Wizard of Oz** (Munchkin), EPAC's **Rudolph Jr.** (Yearling), EHS's **Radium Girls** (Young Harriett), Servant Stage's **Anastasia Jr.** (Youth Ensemble and Young Anastasia's understudy), and EHS's **Mamma Mia!** (Young Sophie). Mackenzie would like to thank her family for their love and support.

Brady Smith (Matthews) - Brady is excited to be returning to the EPAC stage. He has been seen in EPAC shows including *Les Miserables*, *Rudolph*, *The Prom*, *Phantom of the Opera*, and most recently *Gypsy*. Other favorite roles include *Amos Hart* (*Chicago*), *Zack Mooneyham* (*School of Rock*), *Ladahlord* (*James and the Giant Peach*), and *Eugene* (*Grease*). Brady would like to thank the production team for the opportunity to be a part of this talented cast.

Rosy Troy (Ensemble) - Rosy is nine years old and attends Schaeffer Elementary. She recently appeared as a newsboy in *Gypsy* at EPAC and she is so excited to be back on stage! Rosy has also previously appeared in EPAC's Theater Camp productions of *The Little Mermaid, Jr.*, *Newsies, Jr.*, *Finding Nemo, Jr.* (Anchor), and *The Addams Family*. Thanks to my voice teacher, Abigail Simiele, at Creative Pursuits Studio and thank you to my parents, grandparents, friends, and my dog Jack Jack!

Brady Witmer (Sam) - Brady is thrilled to return to the EPAC stage for his second performance. Brady, a junior at Ephrata High School, made his debut last year in *Phantom of the Opera*. He thanks his family for their support and the actors and behind-the-scenes professionals at EPAC for welcoming him into their theater family.

Noah Woods (Chadwick) - Noah is enthralled to be back at EPAC. He's recently been seen in *Almost, Maine* (Dave), *Mamma Mia* (Ensemble/Ast. Dir.) and *Phantom of the Opera* (Joseph Buquet). First getting his start during *Lion King, Jr.* back in 2017, he can confidently say that performing and getting into theater is the highlight of his life. He would like to thank the EPAC family, Karen Gertz for her constant support, the Hemsleys, and his mom for putting up with him.

MEET THE TEAM

Austin Barrick (Sound Board Operator)

Lionella Darling (Assistant Costume Designer) - Lionella has been a personal stylist for imaginary characters for 13 years. Her designs can be found world wide. Selected regional shows include: *Chess*; *Burt & Me*; *Jekyll & Hyde*; *Gypsy* (Gretna Theater) *Angels in America*; *Cat On A Hot Tin Roof*; *Little Dog Laughed*; *Prom* (EPAC) *Rocky Horror*; *Jesus Christ Superstar*; *Hair*; *Chess* (Mickey's Black Box Theater). Selected national and international credits include *The Resting Place*; *The Gangster of Love*; *The Eva Trilogy* (World Premier, Fort Mason Center Theater, SF) *So She Heard*; *Home We Go* (World Premier, Int). She sends her love to all of her friends and loved ones for supporting her on this remarkable journey. A heartfelt thank you to all who attend; she hopes you enjoy.

Brody Eisenhour (Assistant Costume Designer) - Brody has been in love with fashion and design ever since the second grade. In middle school, he gave it a go at theater and fell in love with the world of costuming, hair, and makeup. He has designed many shows, including *Wicked Christmas Carol*, *Moana*, *Into the Woods*, *Elf*, *Peter Pan*, *Flat Stanley*, *Don't Let the Pigeon Drive the Bus*, *Curious George*, and *Oliver!*. He has assisted with many other shows including *Charlotte's Web*, *Suessical*, *Shrek*, *Christmas Carol*, *The Wizard of Oz*, and *The Prom*. He would like to thank his family for trusting his instinct, his friends for being his lifeline, Kristi and Sam for trusting his visions, and Lio for being an unwavering inspiration and role model. Thank you to the cast and crew for all your hard work, and to the audience for coming! Enjoy the show!

Keith Eyrich (Properties) - I-I have absolutely no idea what we're doing here. Or what I'm doing here, or what this place is about, but I am determined to enjoy myself. And I'm very intrigued, and, oh my, this soup's delicious, isn't it?

Karey Getz (Stage Manager) - Karey is excited to be back at EPAC stage managing another kids show. Christmas is her most favorite holiday and she thinks that "The best way to spread Christmas cheer is singing loud for all to hear!" She loves working with all these kids and watching them literally grow up here at EPAC. No stranger to the stage or behind the scenes, she was most recently seen at Susquehanna Stage in her first (and their first) solo cabaret. Thanks to Ed and Hope for this opportunity, the wonderful production team, her friends and family for all their support, and to Cheddar Beans and Asparagus Elliott for being the best little stinks this crazy cat lady could ever ask for. And remember "There's room for everyone on the Nice List!"

Victoria Gill-Gomez (Scenic Designer) - Victoria (they/them) is a local scenic designer and technician in Philadelphia. They currently serve as non-teaching faculty at The Haverford School, working as the Technical Assistant of Centennial Hall. They received their undergraduate degree from Washington College on the Eastern Shore of Maryland. Previous collaborations include *Shakespeare in Clark Park*, *Lightning Rod Special*, *Wolf Performing Arts Center*, *The Sonder Space*, *Rutgers University*, and *Swarthmore College*.

MEET THE TEAM

Britt Jarkowsky (Music Director) - Britt is excited to be back at EPAC! Previous EPAC staff credits include *Les Miserables: School Edition* (ASM-Conductor), *Rudolph, Jr.*, *Finding Nemo, Jr.* (Music Director). Britt holds a BFA in Musical Theatre from LBC. She was most recently seen onstage in *Fiddler on the Roof* as Tzeitel with Servant Stage. Some other favorite credits include *The Prom* (Alyssa Greene) EPAC, *The SpongeBob Musical* (Sandy U/S, Ensemble) Revival Productions, *You're a Good Man Charlie Brown* (Sally), *Hello Dolly* (Minnie Fay) LBC; *Three Little Pigs* (Sui) Red Accordion Studios; *Ragtime*, *Titanic* (Ensemble), *Big Fish* (Josephine U/S) Servant Stage. Britt serves on staff at Servant Stage as a Project Manager, and is also the Director of Junior Company theatre conservatory. Britt would like to thank Hope, Amanda, and Karey for their work in this show, as well EPAC Board and Staff, and her family and friends for their support. Soli Deo Gloria

Hope O'Pake (Director) - Hope is thrilled to be directing again at EPAC. Having previously worked on *Les Miserables* and *Rudolph*, she is happy to spend this holiday season with another wonderful group of talented young people. Hope has directed at Genesis Theatre, Reading Community Players, Governor Mifflin Summer Theater, Pottsville Theatrical Center, and is in her 17th year directing at Conrad Weiser High School. Her favorite role remains that of Amanda's biggest fan. Thank you to Ed and Alec for the opportunity, the Board for their support, and the Production Team, cast, and crew for bringing *Elf* to life! Shout out to Karey, Britt, and Amanda for another great run together!

Grant Patrick (Sound Designer/Board Operator) - Grant is thrilled to bring *Elf, Jr.* to the EPAC stage. He is a local sound designer from the Lancaster County area and was recognized for Best Sound Design of a Play or Musical in 2022 by Broadway World for his work in EPAC's *Amadeus*. In addition to shows at EPAC, Grant designs and assists in shows in schools and other theaters throughout the Lancaster County area. It is a great pleasure to close out the year with such a fun family experience. Grant would like to thank his amazing girlfriend Rachel for being the most amazing partner ever.

Amanda Phillips (Choreographer) - Amanda first stepped on stage at age nine, and has been performing and choreographing ever since. Most recently, she appeared as Rosie in EPAC's summer production of *Cabaret*. She is thrilled to be choreographing another holiday production, and she considers it an honor and a privilege to work with this incredibly talented group of young performers. By day, Amanda is a 5th and 6th grade math specialist. She would like to thank her husband Matt for his unconditional support & her mom for being an amazing source of inspiration. For Carol & Ed, always.

Steve Schelling (Technical Director) - This is Steve's 150th show on the EPAC stage. He is proud to be sharing this production with his daughter Susannah (Jovie).

David Tyson (Lighting Designer) - David is a lighting designer and electrician from Harrisburg, PA. He has a Bachelor's Degree in Theatre from York College of PA. His designs for Scary Good Productions include *Kinky Boots*, *Beautiful: The Carole King Musical*, *Clybourne Park*, *Anything Goes*, *Mamma Mia*, *Finding Nemo, Jr.*, *Seussical, Jr.*, and *Disney's The Little Mermaid, Jr.* He has also been in numerous plays, musicals, and a film. He would like to thank his girlfriend and his family/friends for all their continued support! YEAH!

MEET THE AUTHORS

Chad Beguelin (Lyrics) is a four-time Tony nominee whose works include Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez- Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to Tom.

Bob Martin (Book) has been working as an actor and writer for over three decades. He has received many awards in both Canada and the U.S., including a Tony for *The Drowsy Chaperone*. Recent TV projects include "Slings & Arrows" I, II & III (TMN, Sundance), "Michael: Tuesdays and Thursdays" (CBC), "Michael: Everyday" (CBC), "Sensitive Skin" I & II (HBO) and "Elf: Buddy's Musical Christmas" (NBC). Recent theatre projects include *Encores! Hey, Look Me Over* (NY); *The Sting* (Paper Mill); *Half Time* (Chicago, Paper Mill); *The Prom* (Atlanta); *Elf* (Broadway, Dublin, London); *The Drowsy Chaperone* (Toronto, Broadway, London); and *Second City Toronto* (Performer, Director, Artistic Director). In development: *Millions* (Platt/Rudin), *A Night at the Museum* (Fox) and *The Princess Bride* (Disney).

Thomas Meehan (Book) won the 2003 Tony for co-writing the book for *Hairspray*, the 2001 Tony for the book of *The Producers* and the 1977 Tony for the book of *Annie*, which was his first Broadway show. He has since written the books for *Young Frankenstein*, *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks* and *Bombay Dreams*. He is a long-time contributor of humor, including "Yma Dream," to *The New Yorker*; an Emmy-winning television writer; and a collaborator on screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not to Be* and *The Producers*. He is a member of the Council of the Dramatists Guild.

Matthew Sklar (Music) Tony, Emmy and Drama Desk Award-nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV special "Elf: Buddy's Musical Christmas." Additional TV/film credits include "Sesame Street," "Wonder Pets!" and PBS's "American Masters." Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.

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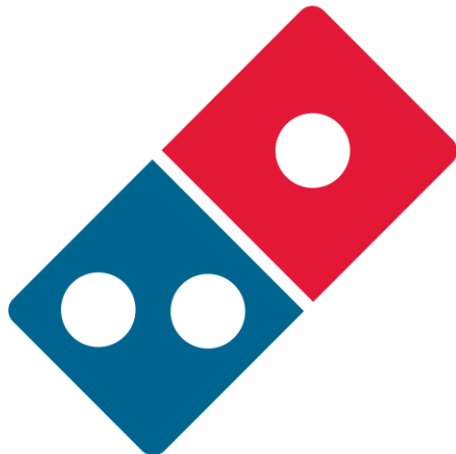
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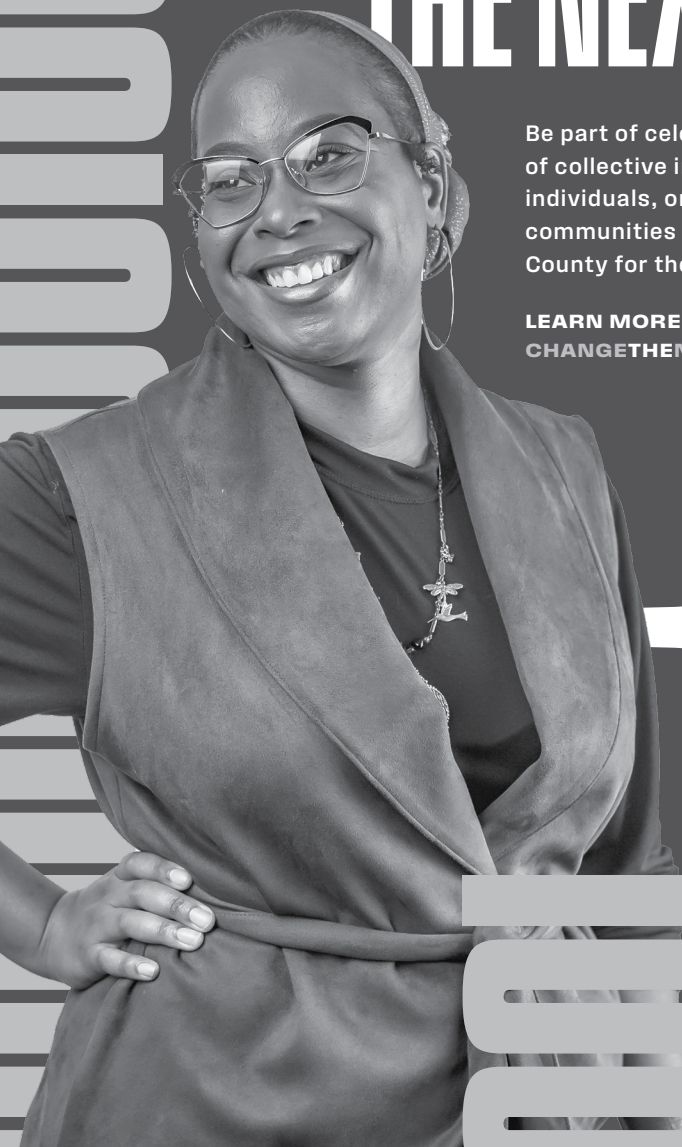
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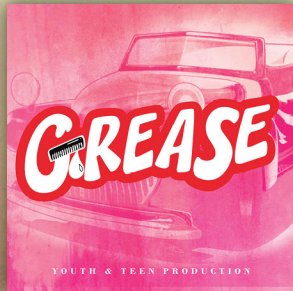
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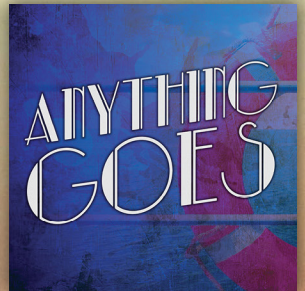
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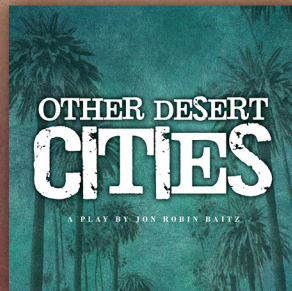
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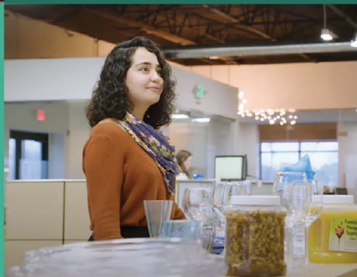
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