

epac | T.H.E.M.
The Collective

A CELEBRATION OF THE
**EVOLUTION
OF
BLACK MUSIC**

FEBRUARY 21st & 22nd

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LANCASTER COUNTY
COMMUNITY
FOUNDATION

A CELEBRATION OF THE
EVOLUTION
OF
BLACK MUSIC

February 21st and 22nd, 2025

VOCALISTS

Jeannette Wehye • Spoken Musik • Devonttae White • Reji Woods
Jailah Wehye • Cheney Bermudez • Xavier Allen • Cyria King
Ian Sanchez-Herasme • Jada Willis • Madina Diallo • Jamar Johnson
Japheal Bondurant • Greg Madina • Zane Wehye • Sean Davis
RalphReal • Sir Dominique Jordan

MUSICIANS

Jae Anthonee..... Music Director/Piano
Spoken Musik..... Co-Music Director/Drums
William Eggleston, Jr..... Bass
Tristan Klopp..... Guitar
Brandon J. Smith..... Trumpet
Darnell Scott..... Trombone
Karla Michelle Serrano-Gomez..... Percussion
DJ Confusion..... DJ

STAFF

Joshua William Green..... Di-
rector
Jay Poff..... Engaging
Manager
Janelle Evans..... Stage
Manager
Adaria McGill..... Assistant Stage
Manager

ACT I

Handel's Messiah: A Soulful Celebration

Narration

Feat. Angel Dweh

Move, Daniel

Deep River (1875)

Performed by Jailah Wehye

Originally by Marian Anderson

Grace and Beauty Rag (1906) | Dippermouth Blues (1915)

Blue Skies (1929)

Performed by Jailah Wehye

Originally by Ella Fitzgerald

Strange Fruit (1939)

Performed by Reji Woods

Originally by Billie Holiday

Up Above My Head (1939)

Performed by Jeannette Wehye & Madina Diallo

Originally by Sister Rosetta Tharpe

A Train (1944) | Let the Good Times Roll (1946)

Performed by Joe Anthonee

Originally by Duke Ellington | Louis Jordan & His Tympany Five

Sh-Boom (1954)

Performed by Jamar Johnson, Japheal Bondurant,

Ian Sanchez-Herasme, Xavier Allen

Originally by The Chords

Um Bow Wow (1955)

Performed by Jeannette Wehye, Jailah Wehye, Madina Diallo,

Cheney Bermudez, Jada Willis

Originally by The Bobbettes

What I'd Say (1954)

Performed by Devontae White

Originally by Ray Charles

A Change is Gonna Come (1961)

Performed by Japheal Bondurant

Originally by Sam Cooke

Hold On, I'm Coming (1966)

Performed by Reji Woods and Jamar Johnson

Originally by Sam and Dave

RESPECT (1967)

Performed by Cyria King

with Reji Woods and Jamar Johnson

Originally by Aretha Franklin

Higher Ground (1967)

Performed by Ian Sanchez-Herasme

Originally by Stevie Wonder

Fantasy (1977) | After the Love is Gone (1979)

Performed by Jeannette Wehye, Cheney Bermudez,

Ian Sanchez-Herasme, Reji Woods, Japheal Bondurant

Originally by Earth, Wind, and Fire

Last Dance (1979)

Performed by Jeannette Wehye

Originally by Donna Summer

(Intermission)

ACT II

Hip Hop House Party

Feat. DJ Confusion, RalphReal (2/21), Sir Dominique Jordan (2/22)

3 Little Birds

Band Feature

Originally by Bob Marley

Pop Medley

Performed by Cheney Bermudez, Cyria King, Jada Willis

Songs Including:

Let's Hear it For the Boy (1984)

When I Think of You (1986)

I Wanna Dance with Somebody (1987)

Boy Band Medley

Performed by Greg Medina, Zane Wehye, Sean Davis,

Xavier Allen, Devontae White

Songs Including:

If It Isn't Love (1988)

Poison (1990)

Motown Philly (1991)

If I Ever Fall in Love (1992)

Performed by Reji Woods, Jamar Johnson, Japheal Bondurant,

Ian Sanchez-Herasme

Originally by Shai

Girl Group Medley

Performed by Jeannette Wehye, Jailah Wehye, Cheney Bermudez,

Jada Willis

Songs Including:

My Lovin' (1992)

Don't Walk Away (1992)

Lady (1995) | On and On (1997)

Performed by Devontae White, Madina Diallo, Reji Woods

Originally by D'Angelo | Erykah Badu

Destiny's Child Medley

Performed by Jailah Wehye, Cyria King, Jada Willis

Songs Including:

Lose My Breath

Say My Name (1999)

Soldier (2005)

Human Nature Medley

Performed by Xavier Allen, Jeannette Wehye, Devontae White

Songs Including:

Human Nature (1982)

Right Here (1992)

She Ain't You (2012)

Leave the Door Open (2021)

Performed by Xavier Allen, Devontae White, Japheal Bondurant,

Ian Sanchez-Herasme

Originally by Silk Sonic, Bruno Mars, Anderson .Paak

Gospel Medley

Performed by Spoken Musik and Company

Songs Including:

How Excellent

Total Praise

Jesus Walks

Finale: Light It Up

Performed by Spoken Musik



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Carnegie Mellon University.